

THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M. DCCCXIX.

1819
THE FIFTY-FIRST.

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[*Price One Shilling.*]

REGULATIONS

FOR

EXHIBITORS.

NOTICE TO EXHIBITORS.

ALL Works of Painting, Sculpture, or Architecture, intended for the Annual Exhibition at the Royal Academy, must be punctually sent there on one of the Days announced in the Public Papers for their reception.

They must be addressed to the Secretary, and accompanied with a note, describing them as they are meant to be inserted in the Catalogue, (no Advertisement, unnecessary quotation, or narrative, can be admitted). At the back of each Frame must be written the Name of the Artist, and the Number (if there are more than one) to which it refers in his List: particular accuracy is requested in this respect.

The Frames of Miniatures must in no case exceed two inches and a half in width and one in depth; and those whose greatest dimension is six inches, can not be allowed more than two inches in width and one in depth.

No Works which have already been publicly exhibited, can be received. No Copies of any kind are admissible, excepting only Paintings in Enamel, and Impressions from unpublished Medals; in which cases, the name of the original Designer must be specified.

No Artist is allowed to exhibit more than Eight different Works, whether Paintings, Drawings, or works of Sculpture.

Each Picture, or Drawing, must be in a separate frame; or, *if* a Series of Designs from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces.

All Works sent to the Royal Academy for Exhibition, are submitted to the approval or rejection of the Council, whose decision is final, and may be ascertained by application at the Academy, in the week after they have been left there.

The Porters of the Academy are instructed, not to receive any Works that obviously vary from the above Regulations.

Persons desirous of becoming Purchasers, are requested to apply to the respective Artists.

A

C A T A L O G U E.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.

A. Associate.

A. E. Associate Engraver.

H. Honorary.

- | | | |
|----|---|--------------------|
| 1 | PORTRAITS of a young lady and her brothers | A. J. Oliver, A. |
| 2 | Portrait of Hajee Baba | S. Lane |
| 3 | Portrait of a Newfoundland dog, belonging to D. J. Long, Esq. | W. H. Davis |
| 4 | View at Brighton | H. L'Eveque |
| 5 | View of the Pont Royal, Paris | C. F. Wicksteed |
| 6 | Bolsover Castle, near Chesterfield, Derbyshire | Miss Kirkman, H. |
| 7 | Portrait of Lieut.-Col. Tidy | J. Ramsay |
| 8 | Portrait of E. Rigby, M. D. F. L. S. F. H. S. &c. | J. Clover |
| 9 | Portraits of three brothers perch-fishing | R. R. Reinagle, A. |
| 10 | View of the ruins of Tyntemouth Abbey, Castle, and Light-house | J. Ramsay |
| 11 | Parting between Prince Charles Stuart and Flora Macdonald, at Tortree | W. Allan |
| 12 | Portrait of G. Danee, Esq. R. A. | J. Jackson, R. A. |
- C

- 13 View on the river Tweed, in the neighbourhood of Melrose-
abbey — — — *P. Nasmyth*
14 The Pastor's fire-side: Portraits. — — — *H. Singleton*
15 Portrait of a lady — — — *T. Phillips, R. A.*
16 Portrait of Mr. Smith, aged 88, formerly of the Theatre
Royal, Drury-lane — — — *J. Jackson, R. A.*
17 Portraits of the Hon. Misses Lascelles *J. Jackson, R. A.*
18 A study from Nature — — — *A. Cooper, A.*
19 Portrait of Mr. Davies — — — *F. Ferriere*
20 The Battle of Marston-moor, near York, fought in the
year 1644, representing the leaders in both armies,
taken from authentic family portraits, and the best
recorded accounts of that disastrous conflict *A. Cooper, A.*

“ ————On Marston-heath
Met, front to front, the ranks of death;
Flourished the trumpets fierce, and now
Fired was each eye, and flushed each brow;
On either side loud clamours ring,
'God and the Cause!—God and the King!'
Right English all, they rushed to blows,
With nought to win, and all to lose.”

Vide Rokeby.

- 21 Jeanie Deans' first interview with her father after her return
from London: A sketch.—Vide Tales of My Land-
lord, 2d Series, vol. iv. p. 95 — — — *W. Allan*
22 The Turnpike-gate: Painted to illustrate a poem, entitled,
“The Social Day” — — — *A. Cooper, A.*
23 Portraits of Lords Chas. and Thos. Pelham Clinton, twin
sons of His Grace the Duke of Newcastle *W. Collins, A.*
24 Portrait of Her R. H. the late Princess Charlotte of Wales
and of Saxe Coburg Saalfeld *A. E. Chalon, R. A.*
25 A hawk, painted from Nature — — — *N. Chantry*
26 Merino sheep and dog — — — *E. Landseer*
27 Ganymede — — — *W. Hilton, R. A. Elect*

“Upward the golden eagle wings his way
Above the mountainous world, and to the skies,

Where throned Jove in severe grandeur sits;
 Bears the boy Ganymede. —
 — The kingly bird
 Shadows his beauty with majestic wings,
 Seornful of that sweet fear which awes the limbs
 Of the young voyager."

- 28 Pharaoh's Daughter pleading for Moses — *S. Drummond, A.*
 29 Portrait of the Earl of Rocksavage — *T. C. Thompson*
 30 Portrait of T. Palmer, Esq. — *G. S. Newton*
 31 Portrait of an officer, with a lady drawing — *S. Drummond, A.*
 32 Christ the good Shepherd — *J. Northcote, R. A.*
 33 Christ appearing to the Disciples after his resurrection *H. Singleton*

"The same day at evening, being the first day of the week, when
 the doors were shut where the Disciples were assembled for
 fear of the Jews, came Jesus and stood in the midst; and
 saith unto them, Peace be unto you."

St. John, chap. xx. ver. 19.

- 34 A river scene — — *J. Smith*
 35 Landscape: Composition from Nature — *S. Woodin, jun.*
 36 The effect of moon-light in a bay on the coast of Devon — *C. F. Thatcher*
 37 Ullswater, from the grounds of J. Marshall, Esq. Hallstead, Cumberland — *T. C. Hoiland*
 38 Portrait of F. L. Chantrey, Esq. R. A. — *H. Raeburn, R. A.*
 39 Portrait of a gentleman — — *M. Cregan*
 40 Portrait of Miss C. Willoughby — — *C. Bestland*
 41 Portrait of Capt. Birch — — *G. F. Joseph, A.*
 42 Portrait of J. Neeld, Esq. Principal of Clement's Inn — *H. P. Bone*
 43 Portrait of Beau, a favourite spaniel, the property of J. B. Wildman, Esq. — — *H. B. Chalon*
 44 Portrait of a gentleman — — *F. Ferriere*
 45 Portrait of a gentleman — — *Mrs. Varillat*
 46 Portraits of sisters — — *R. Evans*
 47 Portrait of His Grace the Duke of Bedford — — *G. Hayter*
 48 Portraits of Messrs. W. Farren, Farley, and Jones, in the characters of Lord Ogleby, Canton, and Brush, in the Comedy of the Clandestine Marriage — *G. Clins*
 49 Church of All-Hallows Staining, in Mark-lane — *S. V. Bone*

- 50 Portrait of Colonel Sir Cha. Broke, K. C. B. Deputy Quar-
ter-Master General with the Army in France *E. Pingret*
- 51 Tasso's Jerusalem Delivered, book viii. stanza 28 *G. Thurston, jun.*
- 52 Portrait of General Alava, in the costume of a Spanish gen-
tleman — — — *E. Pingret*
- 53 A building adjoining Leeds Castle, Kent, said to have been
used as a prison — — — *W. Lewis*
- 54 Ullswater: A sketch from Nature — — — *C. Tiny*
- 55 Cottage — — — *W. Lewis*
- 56 View of Conway Castle — — — *J. Dowglass*
- 57 Portrait of Hugh Leicester, Esq. — — — *Sir W. Beechey, R. A.*
- 58 Genii of the Spring: Morning — — — *W. Etty*
- 59 Damon and Musidora — — — *S. Jennings*
- 60 Portrait of Lord Viscount Cranbourne — — — *R. T. Bone*
- 61 A portrait — — — *H. Wyatt*
- 62 Shooting poney with pointers — — — *R. P. Nodder*
- 63 Portraits of two horses — — — *H. Kinch*
- 64 Ariel — — — *H. Singleton*

"On the bat's back I do fly,
After summer, merrily."

- 65 A subject from Moore's poem of Lalla Rookh *H. Corbould*

"Nay, turn not from me that dear face:
Am I not thine—thy own loved bride—
The one, the chosen one, whose place,
In life or death, is by thy side?"

Vide Paradise and the Peri.

- 66 Portrait of Mrs. C. Long — — — *J. Jackson, R. A.*
- 67 Portrait of a celebrated fly-fisher — — — *A. Cooper, A.*

"Can cards and dice, and health-destroying hours,
Delight like angling, scenes, lakes, streams, and bow'rs?
Consult your reason, nay, consult your glass—
Alike they'll tell you rural scenes surpass."

Vide Angler,

- 68 Onothera Fresarii — — — *J. C. Burgess*
- 69 Geranium: A sketch from Nature — — — *J. C. Burgess*

- 70 Dunrobin Castle, the ancient seat of the Earls of Sutherland, the ancestors of the Marchioness of Stafford and Countess of Sutherland, founded by Robert, the second Earl, before 1176 — — *W. Daniell, A.*
- 71 Portrait of Lieut.-Col. Wyllly — — *E. Pingret*
- 72 Portraits of a brood mare and foal, the property of T. Mathews, Esq. — — *J. N. Sartorius*
- 73 The Association of Ideas — — *F. Ferriere*
- 74 A scene in the Tyrol, near Botsen — — *G. Hayter*
- 75 A scene in the grounds of White Knights, a seat of His Grace the Duke of Marlborough — — *T. C. Hofland*
- 76 Portrait of Archdeacon Corbett — — *T. Phillips, R. A.*
- 77 Portrait of H. R. H. the Duke of Gloucester *Sir W. Beechey, R. A.*
- 78 Portrait of a lady — — *T. C. Thompson*
- 79 Portraits of two ladies — — *W. Thomas*
- 80 Landscape: Early evening. The figures represent Mich. Ang. Selleri enquiring his way of young Peretti, afterwards Pope Sextus V. then employed tending hogs *G. Foggo*
- 81 Portrait of a young lady — — *J. Harper*
- 82 Portrait of a lady — — —
- 83 Portrait of His Grace the Archbishop of York *T. Phillips, R. A.*
- 84 Portrait of Lady Jane Coventry — — *M. A. Shee, R. A.*
- 85 Portrait of the Hon. Augusta Mackenzie — — *A. Geddes*
- 86 Rotterdam — — *A. W. Callcott, R. A.*
- 87 Portrait of H. R. H. the Duchess of Cambridge *Sir W. Beechey, R. A.*
- 88 Portraits of a lady's horse, with ponies, and a favourite spaniel *H. B. Chalon*
- 89 Portrait of Mr. G. White — — *J. Tibbatts*
- 90 Trentishoe Bridge, North Devon — — *L. E. Reed*
- 91 Portrait of Mrs. Palgrave — — *J. P. Davis*
- 92 Portrait of the Lord Chief Justice Abbott *W. Owen, R. A.*
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- 94 View of the Pass of Glen Coe — — *A. Nasmyth*
- 95 Gairloch, on the North-west coast of Ross-shire, the seat of Sir Hector Mackenzie, Bart. *W. Daniell, A.*
- 96 Sabrina listening to the invocation of the Attendant Spirit *R. Westall, R. A.*
- 97 Portrait of H. R. H. the Princess Augusta *Sir W. Beechey, R. A.*
- 98 Portraits of a child, and favourite dog — — *W. Etty*
- 99 View of Seraglio Point, Constantinople, with a procession of the Sultan's boats across the Bosphorus *Eliza Maskall*
- 100 Dead game — — *J. Long*
- 101 Portrait of H. Longlands, Esq. — — *J. Hayes*
- 102 Portrait of Mrs. E. Bowdich — — *T. Millicap*

- 103 Daniel in the lion's den — — *J. Northcote, R. A.*
 104 Portrait of J. G. Lambton, Esq. M. P. — — *T. Phillips, R. A.*
 105 View of Warwick Castle : Early morning — — *S. W. Reynolds*
 106 Hospitalfield, near Arbroath, Forfarshire, the residence of
 Mrs. Hunter of Blackness — — *W. Daniell, A.*
 107 Study from still life — — — *E. Bell*
 108 A study — — — *W. Emerson*
 109 A study from Nature — — — *A. Cooper, A.*
 110 View near Dinant — — — *G. Arnald, A.*
 111 The Resurrection of our Saviour : A sketch — — *B. West, P. R. A.*
 112 Portrait of a lady — — *H. Howard, R. A.*
 113 View of the Harbour of North and South Shields — — *J. Ramsay*
 114 Portrait of J. O. Parker, Esq. of Chelmsford ; painted at
 the request of the Clergy of the Archdeacons of
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 115 Portrait of a boy — — — *W. Findlater*
 116 Portrait of a lady — — — *J. C. Mandy*
 117 View in the village of Samton, Yorkshire : Evening — — *G. Arnald, A.*

" The curfew tolls the knell of parting day."

Gray's Elegy.

- 118 Dead game — — — *J. Smith*
 119 View at East Morden, Dorset — — *J. B. Knight*
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 121 Head of Fickle, a terrier, the property of the Hon. W. H.
 Irby — — — *H. B. Chalton*
 122 Landscape — — — *T. Wright, Esq. H.*
 123 Portrait of the Duke of Leinster — — *M. A. Shee, R. A.*
 124 Portrait of the Rev. M. Wilks — — *J. Renton*
 125 Portrait of a young lady — — — *R. Evans*
 126 Portrait of a gentleman — — — *W. Thomas*
 127 View of Stonehenge — — — *H. Parke*
 128 Dead game — — — *E. Coleman*
 129 Portrait of John Weyland, Esq. — — *S. Lane*
 130 Portrait of the Bishop of St. David's — — *W. Owen, R. A.*
 131 A landscape — — *Sir G. Beaumont, Bart. H.*
 132 A wood-side, with game-keeper's cottage — — *W. R. Bigg, R. A.*
 133 Angling — — — *G. Johnson*
 134 Study from Nature — — — *H. Sass*
 135 Study from Nature — — — *W. Wate*
 136 Entrance of the Meuse : Orange-merchant on the Bar, go-
 ing to pieces ; Brill Church bearing S. E. by S., Masen-
 sluys E. by S. — — *J. M. W. Turner, R. A.*
 137 Portrait of James Maenabb, Esq. — — *M. A. Shee, R. A.*

138	The passage-boat in a brisk gale	—	<i>C. M. Powell</i>
139	Dead game	—	<i>S. Taylor</i>
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142	Portrait of the Duchess of Buccleugh	—	<i>W. Owen, R. A.</i>
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144	View of the Boulevards of Paris	—	<i>Mrs. C. Long, H.</i>
145	The sleeping Boy and his favourite cat	—	<i>C. Horn</i>
146	Portrait of a gentleman	—	<i>W. B. Brown</i>
147	Road Scene in Kent : Evening	—	<i>W. Linton</i>
148	Landscape	—	<i>F. Stevens</i>
149	The Daughter of Herodias receiving the Head of St. John the Baptist : A sketch	—	<i>R. T. Bone</i>

" And his head was brought in a charger, and given to the dam-
sel ; and she brought it to her mother."

St. Matthew, chap. xiv. ver. 11.

150	Evening view on the Teign, Devonshire	—	<i>F. Stevens</i>
151	Landscape and Holy Family	—	<i>G. Wilson</i>
152	A sketch	—	<i>C. Fielding</i>
153	The Penny Wedding	—	<i>D. Wilkie, R. A.</i>

This is a marriage festival, once common in Scotland, at which each of the guests paid a subscription to defray the expenses of the feast, and by the overplus to enable the new-married couple to commence house-keeping.

154	Bacchus and Ariadne : A sketch	—	<i>R. T. Bone</i>
155	The Grove	—	<i>W. H. Worthington</i>
156	Penitence : A sketch	—	<i>W. Euty</i>
157	The stolen kiss.—Vide Guarini's Pastor Fido, act ii. scene 1	—	<i>B. West, P. R. A.</i>
158	Cupid and Hygeia	—	<i>G. Slous</i>
159	A land storm : Composition	—	<i>T. O. Finch</i>
160	Portrait of T. Taylor, Esq.	—	<i>T. Millicap</i>
161	Pastoral scene : An autumnal evening	—	<i>W. Lewis</i>
162	Portrait of Mr. Justice Best	—	<i>Partridge</i>
163	Portraits of Mr. C., Mr. T., and Mr. H. Lyell	—	<i>T. Phillips, R. A.</i>
164	An interior in MDCLVIII	—	<i>T. Stothard, R. A.</i>
165	The first part of the Decameron of Boccace	—	<i>T. Stothard, R. A.</i>

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| 166 | The second part of the Decameron of Boccace | <i>T. Stothard, R. A.</i> |
| 167 | Landscape : Composition | <i>J. R. Walker</i> |
| 168 | Landscape : Composition | <i>J. R. Walker</i> |
| 169 | Venus Anadyomene | <i>H. Howard, R. A.</i> |

Venus, born of the foam of the sea, and wafted by the Nereids, Tritons, and Zephyrs, to the island of Cythera, is received and decorated by the Hours, previous to her ascent to the Gods.

See Homer's Hymn to Venus, &c.

- | | | |
|-----|--|-----------------------|
| 170 | Portrait of J. Sparrow, Esq. of Bishton, Staffordshire | <i>W. Owen, R. A.</i> |
| 171 | A scene from Roderick, the last of the Goths | <i>J. Whichelo</i> |

" ————— Massive and black,
 Pelaya's Castle there was seen ; its lines
 And battlements against the deep blue sky
 Distinct in solid darkness visible.
 * * * * *
 He spurred his courser forward."

Vide Southey's Roderic, vol. i. p. 166.

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|-----|--|--------------------------------|
| 172 | View of Glastonbury Abbey, Somersetshire | <i>H. Gastineau</i> |
| 173 | Portrait of a gentleman | <i>J. Lonsdale</i> |
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| 178 | Portraits of Miss and Master Croker, and a favourite dog | <i>T. Foster</i> |
| 179 | Portrait of Mrs. Gent | <i>J. P. Davis</i> |
| 180 | The white fox brought from the North Pole by Sir J. Ross ; one of its ears being shot off in taking it | <i>H. C. Slous</i> |
| 181 | Portrait of the Countess of Desart | <i>T. C. Thompson</i> |
| 182 | Portrait of Col. Grant of Grant, M. P. | <i>T. Phillips, R. A.</i> |
| 183 | Rosalind.—Vide As You Like It | <i>R. Dagley</i> |
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- 214 The brig Perseverance, lying-to for a pilot, off Heligoland
J. Harwood
 215 Portrait of Signor Ambrogetti, in the character of Don
 Giovanni — — — — — *J. Partridge*

DON GIOV. " Vivan le femine,
 Viva il buon vino,
 Sostegno e gloria
 D'umanità."

- 216 Portrait of Major-General Sir R. Wilson, M. P. *H. W. Pickersgill*
 217 The Wellington Pillar, and part of Sezincot House, Gloucestershire; the seat of Sir. C. Cockerell, Bart.
T. Daniell, R. A.
 218 Portrait of a celebrated gig-horse, and Doxy, a Newfoundland bitch, the property of a gentleman *H. B. Chalon*
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 222 Day-break: A sketch — — — — — *H. Hemsley*
 223 Portrait of Lord Viscount Lascelles *J. Jackson, R. A.*
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 225 Portrait of Miss Jay — — — — — *W. Etty*
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 228 Portrait of Mr. J. Gandy — — — — — *J. Ward*
 229 Wolfe, the property of H. Hoare, Esq. — — — — — *T. Christmas*
 230 Sterne's Maria — — — — — *J. G. Strutt*
 231 Portrait of T. Campbell, Esq., Author of the Pleasures of Hope, Gertrude of Wyoming, &c. *R. Evans*
 232 Portrait of Captain Manby, author of the method for saving shipwrecked seamen on a lee-shore, by means of a shot thrown from a mortar — — — — — *J. P. Davis*
 233 Dinant sur Meuse — — — — — *G. Arnald, A.*
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 236 Landscape, composed on Clapham Common — — — — — *W. Lewis*
 237 A Bashkie — — — — — *J. A. Atkinson*
 238 View on the Basingstoke Canal — — — — — *W. Lewis*
 239 Portraits of the children of J. Campbell, Esq. *R. Edmonsten*

SCHOOL OF PAINTING.

- 240 Portrait of His R. H. the Duke of Sussex, as Grand Master of the Masons, intended for the Royal Sussex Lodge of Hospitality — *W. Hobday*
 241 Portraits of a family at Little Thurlow, Suffolk *B. Marshall*
 242 Portrait of B. Sugden, Esq. — *T. Millichap*
 243 Portrait of T. E. Bowdich, Esq. Conductor of the Mission to Ashantee — *T. Millichap*
 244 Portrait of Captain Penrice, 16th Lancers *J. P. Davis*
 245 Portrait of the Rev. W. Kirby, F. R. S. and F. L. S. *H. Howard, R. A.*
 246 The New Hat — — *W. Davison*
 247 Study from Nature — — *W. Wate*
 248 Interior of one of the galleries of the Coliseum *H. Irvine*
 249 Portrait of a hack, the property of H. R. Hoare, Esq. *R. B. Davis*
 250 Portraits of horses, the property of F. Lawley, Esq. *W. Webb*
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 252 Portrait of Col. Hay — — *J. Hayes*
 253 Ambleside Corn-mill : A sketch — — *T. S. Cate*
 254 Portrait of an artist — — *B. Duterrau*
 255 A study — — *T. Foster*
 256 Study from Nature — — *H. Sass*
 257 Landscape with ruins — — *S. Palmer*
 258 Portrait of J. Heath, Esq. — — *A. J. Oliver, A.*
 259 Cottage scene : Banks of the Thames, Battersea *S. Palmer*
 260 A Recollection of the Hustings in Covent-garden, 1818 *H. Sass*
 261 Portrait of a gentleman — — *G. Forster*
 262 Cottage scene at Old Basing, Hants — — *W. Lewis*
 263 Jack, a celebrated hunter, the property of E. B. Fox, Esq. *A. Cooper, A.*
 264 A musical party : Portraits — — *F. P. Stephanoff*
 265 View of the Bridge, taken near the Rocks, Sezincot, Gloucestershire, the seat of Sir C. Cockerell, Bart. *T. Daniell, R. A.*
 266 Portrait of the Vice-Chancellor *Sir W. Beechey, R. A.*

"We, *Hermia*, like two artificial gods,
 Have with our needs created both one flower,
 Both on one sampler, sitting on one cushion,
 Both warbling of one song, both in one key;
 As if our hands, our sides, voices, and minds,
 Had been incorporate. So we grew together
 Like to a double cherry, seeming parted;
 But yet a union in partition,
 Two lovely berries moulded on one stem."

Midsummer Night's Dream, act iii. scene 2.

- 268 *Dunrobin Castle*, the ancient seat of the Earls of Sutherland, the ancestors of the Marchioness of Stafford and Countess of Sutherland, founded by Robert, the second Earl, before 1176 — — *W. Daniell, A. E. V. Rippingille*
- 269 *The Post-Office* — — *J. Lonsdale*
- 270 *Portrait of a gentleman*, as Sheriff of London — — *T. C. Thompson*
- 271 *Portraits of the Countess of Carrill*, and her daughter Lady S. Butler — — *S. Drummond, A. M. A. Shee, R. A.*
- 272 *The Babes in the Wood* — — *H. Irvine*
- 273 *Portrait of Lord Wm. Fitzgerald* — — *A. Cooper, A.*
- 274 *Colossal statue in the garden of the Barberini Palace*, Rome — — *H. B. Chalon*
- 275 *Portrait of Zorilda*, a favourite Hackney, the property of E. B. Fox, Esq. — — *P. Reinagle, R. A.*
- 276 *Portrait of Vicare*, a famous hunter, the property of the Earl of Darlington — — *H. W. Pickersgill*
- 277 *Richmond-hill*, near Twickenham: Morning — — *T. Cooley*
- 278 *Portrait of Baron O'Naghten* — — *S. Drummond, A.*
- 279 *Portrait of Sir S. Shepherd*, M. P. His Majesty's Attorney-General — — *R. Farrier*
- 280 *Christ stilling the Tempest* — — *H. P. Bone*
- 281 *The Idler* — —
- 282 *Christ betrayed: A sketch* — —

"Judas, betrayest thou the Son of Man with a kiss?"

St. Luke, chap. xxii. ver. 48.

- 283 *Portrait of the late Duke of Hamilton and Brandon*

J. Lonsdale

- 284 Portrait of E. Alfrey, Esq. — *M. A. Shee, R. A.*
 285 Entrance to the Caravanserai at Mayaw, near Isfahaim, in
 Persia, from a sketch by Lieut.-Col. Johnson, C. B.
 of Engineers — *W. F. Witherington*
 286 View on the Thames, by moonlight — *J. Ward*
 287 Portraits of a favourite hunter and his groom, belonging
 to the Countess of Darlington — *H. B. Chalon*
 288 The Tee's force, near Middleton, in Teesdale, Yorkshire
J. D. Paul, Esq. H.
 289 The Campo Vaccino at Rome — *J. Glover*
 290 Portrait of a lady — *C. R. Leslie*
 291 Portrait of a hunter, the property of — *Lambard, Esq.*
R. H. G. — *R. B. Davis*
 292 The Attentive Student — — *W. Sharp*
 293 Portrait of the Rev. G. Crabbe — *T. Phillips, R. A.*
 294 View of Sudbury Church — *G. Johnson*
 295 In Remembrance — — *R. Carruthers*
 296 Milking: A sketch from Nature — *G. Forster*
 297 Portrait of a General Officer — *Fradelle*
 298 Scene from Shakspeare's play of King John, with por-
 traits — — — *M. Sharp*

"Arm, arm, you heavens, against these perjur'd kings;
 A widow cries—be husband to me, Heavens!
 Let not the hours of this ungodly day
 Wear out the day in peace; but, ere sunset,
 Set armed discord 'twixt these perjur'd kings.
 Hear me—ah, hear me!"

Act iii. Scene 1.

- 299 Portrait of J. Ferguson, Esq. *Sir W. Beechey, R. A.*
 300 Portrait of Major-General Sir Cha. Wale, K. C. B. *J. Northcote, R. A.*
 301 Sheep crossing the brook: Morning — *G. Vincent*
 302 Columbus encouraging his desponding followers with
 assurances of a speedy and happy termination of their
 voyage — — *G. Watson*
 303 Portrait of Mr. Murray — — *J. Green*
 304 Portrait of a gentleman — — *B. Lee*
 305 Entrance of an harbour — — *J. Ellis*
 306 Portrait of himself — — *R. Venning*
 307 Portrait of Mrs. Murray — — *J. Green*

- 308 Passage of the river Beresina by the grand French army,
on its retreat from Moscow, Nov. 7th *D. Dighton*

The time represented, is immediately after the rear guard had passed the bridge, and it is seen on the opposite side of the river, on the right of the picture. The advanced guard of the Russians is shewn in various parts, driving the enemy before them. On the right, in the fore-ground, is a Bashkie Chief, leading on his troops, consisting of Cossacks and Bashkies. In the distance, on the left of the picture, are seen the Russian columns advancing, and a battery which played on the bridge during the whole day. On the left is a French tumbril, and behind it the carriage of a French General taken by a party of the Cuirassiers of the Imperial Russian guard.

- 309 Jacob's Dream ——— *W. Allston, A.*

"And he dreamed, and behold a ladder set upon the earth, and the top of it reached to heaven; and behold the Angels of God ascending and descending on it."

Genesis, chap. xxviii. ver. 12.

- 310 Aladdin ——— *T. Stewardson*
311 Portsmouth, from Portsdown Hill ——— *G. Arnald, A.*
312 Portrait of the Hon. Capt. Campbell, R. N. *T. Phillips, R. A.*
313 Portrait of a gentleman ——— *H. Raeburn, R. A.*
314 The Temple of Clitumnus, at the source of the river Clitumnus, in Italy ——— *J. Glover*
315 Portrait of Mrs. T. Dibdin, in the character of the Queen of England, in the Heart of Mid-Lothian *S. De Wilde*
316 Coxtown Tower, Morayshire ——— *W. Daniell, A.*
317 Fish, from Nature ——— *J. Sillett*
318 Portrait of Mr. W. Scoular ——— *H. Sass*
319 Portrait of a gentleman ——— *F. Simonau*
320 The sacrifice of Manoah ——— *J. Barney*
321 Portrait of a gentleman ——— *H. Howard, R. A.*
322 Manoah's Sacrifice: The Angel foretelling the birth of Samson.—Judges, chap. xiii. ——— *H. P. Bone*
323 The Village School ——— *C. Crammer*

"But now Dan Phœbus gains the middle sky,
And liberty unbars her prison door;
And like a rushing torrent out they fly."

- 324 Portrait of Dash, a favourite spaniel, the property of Lady
 Frances Vane Tempest *J. Ward, R. A.*
 325 Portrait of W. Davenport, Esq. *A. J. Oliver, A.*
 326 Portrait of Mr. Dyke — *S. Drummond, A.*
 327 Group of fish — *T. Ovenden*
 328 Portrait of a gentleman — *T. Cooley*
 329 The rocks at New Weir, on the river Wye *J. O. Tudor*
 330 The fearful path — *C. Varley*

" ——— The earliest beam of eastern light,
 When first, by the bewildered pilgrim spied,
 It smiles upon the dreary brow of night,
 And silvers o'er the torrent's foaming tide;
 And lights the fearful path on mountain side."

Walter Scott.

- 331 Portrait of Mr. Alexander — *J. J. Masquerier*
 332 Hassan, the camel driver — *J. Gandy, A.*

" Here rocks alone and tasteless sands are found,
 And faint and sickly winds for ever howl around."

Vide Collins's Second Eclogue.

- 333 Portrait of a lady — *Sir W. Beechey, R. A.*
 334 Portrait of Lord Rivers — *J. L. Agasse*
 335 Scene on the Count De Salis's estate, in Switzerland *G. Gabrielli*
 336 Porlock, Somersetshire — *G. Samuel*
 337 Cæsar reading the History of Alexander's exploits *B. West, P. R. A.*
 338 Portrait of J. Morris, Esq. — *G. F. Joseph, A.*
 339 Portrait of the lady of Col. Hay — *J. Hayes*
 340 Portrait of a Field Officer of the Life Guards *G. Beechey*
 341 Sir Roger de Coverley going to church, accompanied by
 "The Spectator," and surrounded by his tenants.—
 See Spectator, No. 112 — *C. R. Leslie*
 342 Portrait of Jack, a celebrated hunter, the property of
 E. B. Fox, Esq. — *A. Cooper, A.*
 343 View of Scarborough Castle: Clearing after a squall *T. C. Hoffland*
 344 Scene on the Thames, near Vauxhall — *J. Ward*
 345 Alexander's confidence in his physician Philip *B. West, P. R. A.*
 346 Portrait of Master Pugin — *A. J. Oliver, A.*
 347 Portrait of the Right Hon. Sir J. Newport, Bart. *T. C. Thompson*

- 348 Portrait of a gentleman — *H. Wyatt*
 349 The Temples of Pæstum, kingdom of Naples *J. W. H.*
 350 Cottage and figures — *Mrs. Mulready*
 351 Selim, or the Shepherd's Moral — *J. Gandy, A.*

"When sweet, and blushing like a virgin bride,
 The radiant morn resum'd her orient pride."

Vide Collins's First Eclogue.

- 352 Portrait of Admiral Viscount Exmouth *W. Owen, R. A.*
 353 Scene on the Beach at Hastings — *E. Childe*
 354 Ulysses in disguise returning home, guided by Eumæus,
 near a marble fountain, where they meet Melanthius
 with his goats — *C. Varley*

"And now his city strikes the monarch's eyes :
 Alas ! how changed ! a man of miseries ;
 Stage above stage, th' imperial structure stands,
 Holds the chief honours, and the town commands."

Odyssey, book xvii.

- 355 View of Denbigh Castle, North Wales : Morning *W. Linton*
 356 Portrait of W. Kershaw, Esq. — *F. Simonau*
 357 View of the Temple, Fountain, &c. in the Thornery,
 Sezincot, Gloucestershire, the seat of Sir C. Cocke-
 rell, Bart. — *T. Daniell, R. A.*
 358 Portrait of R. O'Niell, Esq. — *G. F. Joseph, A.*
 359 Portrait of a young gentleman — *C. T. H.*
 360 Landscape — *R. Brown*
 361 Rattoo steeple, near Ballydove, county of Kerry, Ireland *C. Varley*

This tower, covered with ivy, is 96 feet high, and all record
 of its use is lost.

- 362 Portrait of a gentleman — *J. J. Halls*
 363 Portrait of a gentleman in the Civil Service of the Hon. the
 East India Company, at Madras *H. Howard, R. A.*
 364 View of Eton College — *W. Ingalton*
 365 Landscape and figures — *G. Johnson*
 366 The Prodigal Son — — *G. Wilson*
 367 Landscape and figures — — *G. Johnson*
 368 Cottage at Bottwell, Middlesex — *C. R. Stanley, H.*
 369 A scene in the grounds of White Knights, a seat of His
 Grace the Duke of Marlborough — *T. C. Hofland*

- 370 Portraits of two favourite cows, the property of the Countess of Darlington — — *H. B. Chalon*
 371 View of Hastings — — *J. J. Chalon*
 372 Portrait of a boy — — *H. W. Seagrave*
 373 Portrait of Mrs. Barrett — — *R. T. Bone*
 374 Portrait of an artist — — *W. Davison*
 375 Hagar — — *Mrs. W. Henderson*
 376 Portrait of Master Horsley, the child that was stolen from his parents by Rennett — — *J. Green*
 377 Portrait of a lady — — *H. W. Pickersgill*
 378 Portrait of Dr. Blegborough — — *J. Northcote, R. A.*
 379 Portrait of a young gentleman — — *H. Raeburn, R. A.*
 380 A cat's head — — *T. Ward*
 381 Fishermen and boats — — *G. Johnson*

ANTI - ROOM.

- 382 Portraits of three horses, Smockface, The Upright Judge, and All Peter, with two fox-hounds, the property of the Hon. N. Fellowes, and a view of the Kennel at Eggesford — — *H. B. Chalon*
 383 Coast scene, morning : Fishermen washing mackarel-nets *C. Deane*
 384 Portrait of Mrs. Gilchrist — — *Lady Bell, H.*
 385 Jacob blessing the Sons of Joseph.—Genesis, chap. xl. ver. 17 *W. Aldrich*
 386 Portrait of the Earl of Desart — — *T. C. Thompson*
 387 Portrait of an officer — — *A. W. Devis*
 388 Portraits of a lady and child — — *A. J. Oliver, A.*
 389 Portrait of Belfont, a fast trotter, the property of a gentleman — — *D. Wolstenholme*
 390 View between Peterborough and Thorney, Northamptonshire : Evening — — *Mary Johnson*

- 391 View of Tivoli — — *J. Glover*
 392 Portrait of W. Whitmore, Esq. — — *R. T. Bone*
 393 Portrait of Master S. and favourite dog — — *W. Fisk*
 394 Portrait of Mrs. Harrison — — *P. E. Stroeling*
 395 Portrait of E. White, Esq. — — *C. Horn*
 396 Portrait of a lady — — *J. Stevens*
 397 The game at Put, or the Cheat detected — — *T. Clater*
 398 Portrait of a gentleman — — *R. Carruthers*
 399 The Reapers' Repast — — *W. F. Witherington*

"For them no shady bow'r is found,
 No sheltering groves are near;
 But thankful on the open ground,
 They eat their frugal fare."

Fugitive Poetry.

- 400 A flower, (cactus speciosissimus) — — *G. Foggo*

This curious plant belonged to Josephine at Mal-maison, but never bloomed during her lifetime, having done so for the first time in June, 1817.

- 401 Scene on the Meuse, above Dinant, County of Namur

- 402 Portrait of a favourite spaniel — — *W. Bromet*
 403 Portrait of Admiral Sir P. Malcolm, K. C. B. — — *R. R. Reinagle, A. T. Stewardson*
 404 Portrait of a lady, in the style of Rubens's Chapeau de Paille — — *R. R. Reinagle, A. J. J. Masquerier*
 405 Portraits of the children of A. Saville, Esq. M. P. — — *Mrs. Varillat*
 406 Portrait of a lady — — *T. Cooley*
 407 Portrait of Meerza Reza — —
 408 Jupiter and Mercury in the cottage of Baucis and Philemon — — *Fra. Dubois*

"One goose they had, their little cottage guard;
 This to the Gods they vote, and both prepared
 To seize the promised gift with holy rage,
 * * * * *
 The Gods forbid the offering, then declare
 Their heavenly power, revealing who they were."

Ovid's Met. Book viii.

- 409 View of Patterdale, Westmoreland — — *J. Glover*

410	Portrait of Sir Chas. Bunbury, Bart.	—	—	<i>S. Lane</i>
411	Portrait of Mr. E. Franklin	—	—	<i>H. W. Pickersgill</i>
412	Portrait of Arch. Napier, Esq.	—	—	<i>H. W. Pickersgill</i>
413	Portrait of a gentleman	—	—	<i>J. Green</i>
414	A study	—	—	<i>S. Palmer</i>
415	Worcester, a favourite hunter, the property of H. T. Lane, Esq.	—	—	<i>W. Smith</i>
416	Pug puppies	—	—	<i>S. Taylor</i>
417	Portrait of an Italian lady	—	—	<i>R. Carruthers</i>
418	View of a water-mill, in Derbyshire	—	—	<i>P. De Wint</i>
419	Portrait of S. Butler, D. D. F. R. S.	—	—	<i>T. Kirkby</i>
420	Portrait of a gentleman	—	—	<i>W. Etty</i>
421	Portrait of a gentleman	—	—	<i>W. Tannock</i>
422	Favourite horses going to cover, the property of W. F. Stephenson, Esq.	—	—	<i>F. C. Turner</i>
423	Porlock Bay, from above Bessington, Somersetshire	—	—	<i>G. Samuel</i>
424	Portrait of Mrs. T. Manning	—	—	<i>J. Shand</i>
425	Portraits of two young ladies, as Poetry and Painting	—	—	<i>C. Smith</i>
426	Portrait of a Professor of the Harp	—	—	<i>Mrs. Varillat</i>
427	Portrait of a gentleman	—	—	<i>J. Hayes</i>
428	Portrait of a gentleman	—	—	<i>J. Hazlitt</i>
429	Portrait of W. Robinson, Esq.	—	—	<i>F. Simonau</i>
430	Portrait of a young lady	—	—	<i>Mrs. W. Carpenter</i>
431	Portrait of Major Digby Mackworth	—	—	<i>H. W. Pickersgill</i>
432	Portrait of Mr. Sampson	—	—	<i>R. Jones</i>
433	Christ's manifestation of himself	—	—	<i>H. Sass</i>

"Jesus therefore knowing all things that should come upon him, went forth, and said unto them, Whom seek ye?"

"They answered him, Jesus of Nazareth. Jesus saith unto them, I am He. And Judas also, who betrayed him, stood with him.

"As soon then as he had said unto them, I AM HE, they went backward, and fell to the ground."

St. John, chap. xviii. ver. 4, 5, 6.

434	Portrait of Lord Chas. Spencer Churchill	—	—	<i>J. Shand</i>
435	Portrait of Master Surtees	—	—	<i>J. Ramsay</i>
436	Portrait of Sir Jas. Little	—	—	<i>T. Stewardson</i>
437	Portrait of Mrs. Robinson	—	—	<i>F. Simonau</i>
438	Portrait of Sir Digby Mackworth, Bart.	—	—	<i>H. W. Pickersgill</i>
439	Portrait of a lady	—	—	<i>S. Drummond, A.</i>

- 440 Portrait of C. Elves, Esq. — — — *J. Lonsdale*
 441 View of Horner Woods, with Dunkery in the distance,
 Somersetshire — — — *G. Samuel*
 442 Flowers — — — *G. Brookshaw*
 443 A calm — — — *T. Whitcombe*
 444 View of Ragland Castle, Monmouthshire — — — *T. Tudor*
 445 View from Richmond — — — *J. Underdown*
 446 Portrait of the Rev. G. Waterhouse — — — *J. Renton*
 447 Portrait of W. Hall, Esq. — — — *F. Simonau*
 448 View of Gibraltar — — — *C. J. Sartorius*
 449 A portrait — — — *A. Archer*
 450 Head of the Bard, from Gray: A study — — — *W. Jones*

"Loose his beard, and hoary hair
 Streamed like a meteor to the troubled air."

- 451 Portrait of a lady — — — *J. Hopwood*
 452 Portrait of T. Buston, Esq. Commissioner to His Grace
 the Duke of Northumberland — — — *E. Hastings*
 453 Calandrino, a Florentine painter, thinking he has found
 the Elitropia (a black stone), and thereby become in-
 visible, is pelted home by his companions, Bruno and
 Buffalmacco — — — *H. P. Briggs*

"Calandrino sentendo il duolo, levò alto il pie e cominciò a
 soffiare, &c."

Decamerone di Boccaccio, Giornata 8, Novell 3.

- 454 Portrait of Mr. Denman — — — *J. J. Halls*
 455 Portrait of a gentleman — — — *B. Burnell*
 456 A wood scene — — — *F. Gold*
 457 Portrait of Miss Smithson, of Drury-Lane Theatre
 — — — *S. Drummond, A.*
 458 Portraits of Mr. and Mrs. Smith — — — *A. J. Oliver, A.*
 459 Portrait of J. Wright, Esq. — — — *J. Tannock*
 460 Portrait of B. Leman, Esq. Mayor of Norwich, 1819,
 painted in his second Mayoralty, to be placed in the
 Hall of St. Andrew's, Norwich — — — *J. Clover*
 461 View on the Wey, near Godalming, Surrey — — — *G. Samuel*
 462 A river scene — — — *J. Wilson*
 463 Portrait of — Heath, Esq. — — — *A. J. Oliver, A.*
 464 Portrait of S. E. Sketchley, Esq. — — — *A. J. Oliver, A.*
 465 Portrait of Mrs. Siddons — — — *T. Barber*

466	Portrait of Mr. Smith	—	—	C. Gill
467	Portrait of a gentleman	—	—	J. Boaden
468	Portrait of M. Hill, Esq.	—	—	J. P. Davis
469	Scene near Hallstead, Ullswater	—	—	T. C. Hoiland
470	Portrait of P. Laurie, Esq.	—	—	J. Hayes
471	Portrait of Lord Cosmo George Russell	—	—	G. Hayter
472	The Cascatelli at Tivoli	—	—	J. Glover
473	The Flower-girl	—	—	J. De Fleury
474	Portrait of a lady	—	—	J. Boaden
475	Portrait of a gentleman	—	—	G. S. Newton
476	Landscape and cattle	—	—	C. Canton
477	Taking advice	—	—	R. Dagley
478	Portrait of Eliza Iliff, the seventh descendant from Shakespeare	—	—	B. Burnell
479	Portraits of Master and Miss Riddell	—	—	J. Ramsay
480	Portrait of Miss Bone	—	—	R. T. Bone
481	Portrait of a lady	—	—	W. Hobday

ANTIQUÉ ACADEMY.

482	The Lake Avernus, with the Temple of Pluto, and the Bay of Baia, near Naples	—	J. Laporte
483	Castle and Bay of Carrickfergus, with Belfast Harbour, Ireland	—	J. B. Knight
484	Fallow deer	—	J. Jacobs
485	The Village-green, composed from Nature	—	W. Lewis
486	Portrait of Sir W. W. Doveton	—	R. G. Coslett
487	Elm: Study from Nature	—	H. B. Ziegler
488	View in Caernarvonshire	—	J. H. Green
489	Portrait of D. Wilkie, R. A. from a picture by A. Geddes,	—	W. Ward, A. E.
490	Engraved portrait of the late Rt. Hon. David La Touche	—	J. Fittler, A. E.
491	Costumes of Hartlepool: A fisherman's daughter, and a lobster-catcher	—	T. L. Busby

- 492 Portrait of Miss S. South — — *C. F. Thatcher*
 493 Portrait of a girl playing with a lamb — — *T. Thurston, jun.*
 494 Portrait of Sir Francis Shuckburgh, Bart. — — *G. Clint*
 495 Portrait of W. Smith, Esq. formerly of the Theatre Royal
 Drury-Lane, from a picture by J. Jackson, Esq. R. A. *W. Ward, A. E.*
 496 Smart breeze — — — *F. Robinson*
 497 Portrait of a gentleman — — — *J. Bouton*
 498 Portrait of a gentleman — — — *H. H. White, Esq. H.*
 499 Portrait of G. Roland, Esq. — — — *T. Leeming*
 500 Portrait of Mrs. Desange — — — *J. Bouton*
 501 Portrait of Master Bean — — — *J. Ward, R. A.*
 502 A frame containing three pictures in enamel, viz. the
 Earl of Suffolk, after Sir Thos. Lawrence, R. A. ;
 lady and child, after a picture in the possession of
 Lord Somerville ; and the late John Clements, Esq.
 after M. A. Shee, Esq. R. A. — — *H. Bone, R. A.*
 503 An imitation of a bronze basso-relievo — — — *F. Ferriere*
 504 An imitation of a bronze basso-relievo — — — *F. Ferriere*
 505 Cattle — — — *R. Hills*
 506 View of Baldock, Hertfordshire — — — *S. Levy, H.*
 507 View of Hastings Castle, Sussex — — — *F. W. H. Stockdale, H.*
 508 Portrait of his sister — — — *T. Wright*
 509 Portrait of — Marsden, Esq. — — — *W. Behnes*
 510 Portrait of Mr. Bodkin — — — *R. G. Coslett*
 511 Portrait of the Right Hon. Lady Charlotte Denys — — — *G. Clint*
 512 Portrait of J. Turner, Esq. — — — *J. Jackson, R. A.*
 513 Portrait of Master Way — — — *H. Edridge*
 514 Portrait of Master Bean — — — *J. Ward, R. A.*
 515 Portrait of H. S. Brooke, Esq. — — — *S. Lane*
 516 Portrait of J. Finlay, Esq. late Master of Streatham Aca-
 demy ; taken at the earnest solicitation of many of
 his former Pupils — — — *L. Cossé*
 517 Portrait of a gentleman — — — *H. P. Briggs*
 518 Portrait of a gentleman — — — *J. J. Halls*
 519 The little Primrose Girl : A portrait — — — *H. Edridge*
 520 Portrait of A. Wyndham Bishop, Esq. 11th Light Dra-
 goons — — — *A. E. Chalon, R. A.*
 521 Portraits of the Hon. Mrs. H. Cust and child — — — *H. Edridge*
 522 Portrait of the Marquis Wellesley — — — *H. Edridge*
 523 Cattle after rain — — — *R. Hills*
 524 Portrait of a gentleman — — — *R. Hardie*
 525 Portrait of J. B. Haynes, Esq. — — — *F. Pastorini*
 526 Portrait of the Rev. Dr. Fisher — — — *W. Behnes*

- 527 Portrait of Signor Zingarini, Secretary to the Most Reverend the Archbishop of Jerusalem *W. M'Call*
- 528 Portrait of Mr. Chevaier — *C. Hayter*
- 529 Portrait of J. Watt, Esq. — *J. Jackson, R. A.*
- 530 Portrait of a lady — *A. E. Chalon, R. A.*
- 531 View of Isleworth Meadows, Richmond Bridge, and Hill : Evening — *R. R. Reinagle, A.*
- 532 Portrait of Mr. Grimwood — *C. Hayter*
- 533 Portrait of the Lord Chancellor — *W. Behnes*
- 534 Portrait of Mrs. Sevestre — *W. M. Craig*
- 535 Portrait of a gentleman — *R. Hardie*
- 536 Portrait of Mrs. A. Cooper — *J. Jackson, R. A.*
- 537 View of the Ponte Molle, on the Tybur, near Rome, with Monte Mario, the Villa Millini on the summit, and Villa Madama on the plain : Sun-set *E. R. Reinagle, A.*
- 538 Portrait of His I H the Archduke Maximilian *J. Lonsdale*
- 539 Sea-piece, with the Naze Tower, Suffolk *J. Harwood*
- 540 Portrait of Meerza Jiafer Tabeeb — *M. Cregan*
- 541 Portrait of Mr. Clay — *R. Jones*
- 542 Portrait of a gentleman — *J. E. H. Robinson*
- 543 Portrait of a lady — *J. E. H. Robinson*
- 544 Portraits of a family — *A. Buck*
- 545 A composition of flowers — *J. Miller*
- 546 Cattle — *R. Hills*
- 547 Portrait of a gentleman — *B. De la Cour*
- 548 Portrait of a lady — *B. De la Cour*
- 549 Flowers — *Louisa Storer*
- 550 Portrait of Mr. Jones — *R. G. Coslett*
- 551 Portrait of Mr. Noble, of the Theatre Royal Covent Garden — *J. E. H. Robinson*
- 552 Portrait of a gentleman — *J. E. H. Robinson*
- 553 Portrait of Dr. Barclay, Fellow of the Royal College of Physicians, and Royal Society of Edinburgh, &c. *J. S. C. Syme*
- 554 Portrait of a boy — *W. S. Watson*
- 555 Portrait of Mr. J. Hancock — *C. Hancock*
- 556 Landscape — *F. Stevens*

" And pensive o'er his scattered flock,
The little shepherd, in his white capote,
Doth lean his boyish form along the rock."

Vide 2nd Canto of Childe Harold.

- 557 Portrait of a lady of distinction. — *W. Haines*

- 558 Portrait of Capt. Bastard, R. N. M. P. — *J. Slater*
 559 View of the Rogfossen, or Smoke Water-fall, in Upper
 Tellemarek, Norway, the highest fall of water in the
 world, being 970 feet perpendicular, as lately ascer-
 tained by Esmark, Mineralogical Professor at Chris-
 tiania, taken on the spot, August, 1817 *W. White, H.*
 560 Portrait of Mrs. J. Burke — *A. Buck*
 561 Portrait of a lady — *W. Derby*
 562 Henry the Seventh's Chapel — *H. Morton*
 563 Landscape — *J. C. D. H.*
 564 Cottages — *C. J. Kennion*
 565 View at Aberconway, Caernarvonshire *E. W. Foster, H.*
 566 A pencil drawing of foreign birds — *A. Pelletier*
 567 Portrait of Lieut.-Gen. Wetherall — *T. Cooley*
 568 Portrait of the Rev. J. Hall — *R. G. Coslett*
 569 Portrait of a gentleman — *R. G. Coslett*
 570 View of the Tower of the old Church, Bridgnorth *H. H. Lines*
 571 Portrait of a young lady — *E. Hastings*
 572 North-east end of Exeter Cathedral — *H. Winkles*
 573 A pencil drawing of landscape from Nature *A. Pelletier*
 574 View of St. Pancras Church, as it appeared from a sketch
 taken last century — *J. Bluch*
 575 Study of trees — *C. Carbonnier*
 576 Portrait of a lady — *C. Carbonnier*
 577 Scene in a lane near Cheltenham — *J. Powell*
 578 A cottage, from Nature — *J. Brown*
 579 View of Edinburgh Castle — *H. Boyce, H.*
 580 View of Chinkford Church, Essex — *J. Fudge*
 581 View of part of Ullswater, from Patterdale *Miss Parkinson, H.*
 582 The rich young man — *T. Vaughan*

“ But when the young man heard that saying, he went away sor-
 rowful : for he had great possessions.”

— St. Matthew, chap. xix. ver. 22.

- 583 View on the Moors near Newcastleton *N. G. Philips, Esq. H.*
 584 Dead game — *E. Coleman*
 585 Ashlyn's Hall, Herts, the seat of J. Smith, Esq. *H. W. Burgess*
 586 View of Alington Castle, near Maidstone, Kent, painted
 on the spot — *T. M. Baynes*
 587 Flowers and fruit from Nature — *Miss P. Page, H.*
 588 Portrait of Mrs. Diekons, as Rosina, in the Barber of
 Seville — *J. Bradley*

- 617 View of Bruges, Flanders — *W. De la Motte*
 618 View of Windsor Castle, with the Stone which marks the
 extent of the jurisdiction of the City of London *W. Lewis*
 619 Study of trees — *C. Carbonnier*
 620 Portrait of Mr. Washington Ashby — *R. G. Coslett*
 621 Portraits of Mr. and Mrs. Rogers and family — *A. Buck*
 622 A late Princess personifying Peace, crowning the Globe of
 England reflected on Europe, 1815 *J. Downman, A.*

"Hail, lovely Peace! in glory spread thy arms,
 To crown blest Britain in triumphant charms.
 Europe's encircled Sov'reigns join thy ways
 In valiant deeds of bright reflected rays!
 With distant strides, Time spoils the murderous foe,
 The Ignis Fatuus of a moment's show."

- 623 Portrait of Major Digby Mackworth — *H. W. Pickersgill*
 624 Portrait of Captain Stancliffe — *Lady Bell, H.*
 625 Scene in the Banditti's Hovel, near Cisterna, on the road
 from Rome to Naples.—Vide Journey to Rome and
 Naples in 1817, p. 228 — *H. Sass*
 626 Portrait of a gentleman — — *T. C. Thompson*
 627 Sheep — — *R. Hills*
 628 The Cathedral at Beauvais, with a funeral procession *H. Edridge*
 629 View of a Cromlech at St. Clear, in Cornwall *J. Britton, F.S.A. H.*
 630 Fruit and flowers — — *E. Sherwin*
 631 The favourite china broken — — *J. Chapman*
 632 Portrait of Mr. J. Perry, artist — — *H. Perry*
 633 Portrait of a young gentleman — — *W. H. Waits*
 634 Portrait of Mr. Havilt — — *J. W. Former*
 635 View of St. Omer's, France — — *W. De la Motte*
 636 View of Tintern Abbey, Monmouthshire *T. Maisey*
 637 Landscape and figures — — *G. Ainslie, H.*
 638 Cattle — — *H. Morton*
 639 View of Keswick Bridge — — *W. Westall, A.*
 640 Portraits of a wood-cutter and his daughter, on the estate
 of the Earl of Aylesford *S. Drummond, A.*
 641 Olivia — — *T. Stewardson*
 642 View of the Lake of Geneva, looking over Vevey *J. Dennis*

"I saw their thousand years of snow
 On high—the wide long lake below;

I heard the torrents leap and gush,
 O'er channel'd rock and broken bush;
 I saw the white walled distant town,
 And whiter sails go skimming down."
 Lord Byron's Prisoner of Chillon.

- 643 Portrait of the Most Reverend Gregorio Pietro Giarve,
 Syrian Archbishop of Jerusalem — *W. M. Call*
 644 View of the south porch of the Cathedral at Rouen — *H. Edridge*
 645 Portrait of Mr. Dawson of Sedbergh, the celebrated Ma-
 thematician — — *W. Westall, A.*
 646 Double Dahlias, from Mr. Lee's collection — — *Mrs. Kearse*
 647 Portrait of Miss C. Lewin — — *S. Slater*
 648 Portrait of a lady — — *R. Hardie*
 649 View of Antwerp, from St. Nicholas' road — *W. De la Motte*
 650 Frame containing Portraits of two ladies — — *W. Behnes*
 651 Portrait of a young lady — — *T. Lane*
 652 Bird's-eye view from the Castle Cliff, Hastings, including
 part of the Castle, the Priory, Box-hill, and Beachy-
 head: Approaching storm — — *W. Lewis*
 653 Fruit piece — — *T. Vanhernan*
 654 Flowers — — *Miss Byrne*
 655 Holy Family, enamel, from the original by Parmegiano,
 in the collection of Sir T. Baring, Bart. — *C. Muss*
 656 Ploughing — — *R. Hills*
 657 Cottage children and pigs — — *R. Hills*
 658 Portrait of R. Trubey, Esq. — — *T. Stewardson*
 659 Portrait of the Rev. Mr. Carr — — *C. Woolcot*
 660 Portrait of Mr. Eaton — — *W. Brockedon*
 661 Portrait of T. Daniell, Esq. — — *H. Singleton*
 662 Sheep-folding — — *R. Hills*
 663 The Infant Christ, in enamel, after Parmegiano — *W. Plant*
 664 Portrait of a hunting mare, enamel, after a picture by Mr.
 A. Cooper, A. — — *W. Essex*
 665 Head of a fox, in enamel, after a picture by Mr. A.
 Cooper, A. — — *W. Essex*
 666 Portrait of Mrs. Turner, enamel, from a picture by Mr.
 Smart — — *C. Muss*
 667 Portraits of a dog and fox brought from Baffin's Bay in the
 late Arctic Expedition, enamel, from a picture by
 Mr. A. Cooper, A. — — *W. Essex*
 668 Minor Campanula: A sketch from Nature — *J. C. Burgess*
 669 Holy Family, enamel, from the original, by Leonardo da
 Vinci, in the collection of A. Baring, Esq. — *C. Muss*

670	Portrait of a lady	—	—	W. Darby
671	Portrait of Major B. B. Pailby	—	—	C. Hayter
672	View from the top of the Kroglevan, looking over the plains of Ringeriger, near Christiania, Norway	—	—	W. White, H.
673	View of Aylesford, Kent, painted on the spot	—	—	T. M. Baynes
674	Portraits of Miss Cotton, Mr. H. Cotton, and Master A. Cotton	—	—	J. Slater
675	Portraits of the children of a gentleman	—	—	B. Burnell
676	Portrait of W. Wilberforce, Esq. M. P.	—	—	Miss Drummond
677	Flowers	—	—	W. W. Hardy
678	Chinese flowers: A sketch from Nature	—	—	J. C. Burgess
679	Scene before a cottage door, near Margate	—	—	Georgiana Huntley
680	Flowers	—	—	E. Smyth
681	A Musical Party	—	—	P. Henderson
682	Portrait of Master H. Fauntleroy: A sketch	—	—	J. W. Child
683	The Lily	—	—	Miss Dagley
684	The interior of an iron mine, near Arendal, Norway	—	—	W. White, H.
685	Landscape: Painted upon plaster of Paris	—	—	J. Field
686	Flowers	—	—	H. Robinson
687	Portrait of Mrs. Dowell	—	—	W. Pickett
688	Portrait of Mrs. B. B. Pailby	—	—	C. Hayter
689	Flowers	—	—	G. Hardy
690	Study of an elm tree	—	—	J. Phillips
691	View of the Chapel of St. Bruno, near the Convent of the Carthusians, at Grenoble	—	—	J. W. Morgan
692	Flowers from Nature	—	—	Miss Colton
693	Portrait of a lady	—	—	E. Pingret
694	Portrait of a lady	—	—	R. Saunders
695	Portrait of Mr. J. Campbell	—	—	J. Hollins
696	Portrait of a gentleman	—	—	J. B. East
697	Portrait of Master Hayward	—	—	W. Hudson
698	Portrait of Mrs. Hewson	—	—	J. Frith
699	Portrait of a gentleman	—	—	B. de la Cour
700	Portrait of his sister	—	—	J. Bridges
701	Game and poultry	—	—	W. Davies
702	Portrait of Miss Snelling	—	—	H. Ashby
703	Portrait of J. Simpson, Esq.	—	—	J. M. Davis
704	Infant Hannibal	—	—	Eliza Jones
705	Portrait of an Artist	—	—	T. Vaughan
706	Portrait of a lady	—	—	Miss Nailor, H.
707	Portrait of W. Squibb, Esq.	—	—	J. M. Davis
708	Portrait of a lady	—	—	R. Saunders
709	Portrait of Henry Alexander, Esq.	—	—	J. Steele
	Portrait of Mr. Brown	—	—	F. Ferriero

711	Portrait of a Highlander	—	—	<i>Miss A. Drummond</i>
712	Portrait of F. W. Pott, Esq. of Doctor's Commons	—	—	<i>A. Stephens</i>
713	Portrait of Mrs. Seton	—	—	<i>W. Grimaldi</i>
714	Portrait of C. Armstrong, Esq.	—	—	<i>J. Frith</i>
715	Portrait of Miss Carew	—	—	<i>J. B. East</i>
716	Portrait of a gentleman	—	—	<i>W. Behnes</i>
717	Portrait of Mr. R. Saunders	—	—	<i>R. Saunders</i>
718	Portrait of a lady	—	—	<i>Miss C. Thicke</i>
719	Portrait of Master G. Bidder, the celebrated Calculator	—	—	<i>W. S. Lethbridge</i>
720	Portrait of a young lady	—	—	<i>Miss Reynolds</i>
721	Portrait of a young lady	—	—	<i>Miss Reynolds</i>
722	Portrait of a gentleman	—	—	<i>Miss M. A. Sharpe</i>
723	Portrait of a young lady	—	—	<i>Miss E. Sharpe</i>
724	Portrait of Mrs. Col. Hughes	—	—	<i>A. Plimer</i>
725	Portrait of B. Arthur, Esq.	—	—	<i>J. Steele</i>
726	Portrait of a lady	—	—	<i>W. Douglas</i>
727	Portrait of an old woman	—	—	<i>J. C. Chandepie de Boiviers</i>
728	Portrait of the late N. C. Jennings, Esq. the celebrated Antiquary	—	—	<i>P. Violet</i>
729	Portrait of Mrs. Riddle	—	—	<i>R. Saunders</i>
730	Portrait of a gentleman	—	—	<i>J. Bouton</i>
731	Portrait of a lady	—	—	<i>J. Steele</i>
732	Portrait of the late J. Bindley, Esq.	—	—	<i>W. Behnes</i>
733	Portrait of C. Scott, Esq.	—	—	<i>J. M. Davis</i>
734	Portrait of a gentleman	—	—	<i>F. Scotney</i>
735	Portrait of the Rev. P. Roe, of Kilkenny	—	—	<i>E. Westoby</i>
736	Portrait of G. Smith, Esq.	—	—	<i>J. Barry</i>
737	Portraits of Sir Thos. Dyke Ackland, Bart. and Lady Ackland	—	—	<i>W. C. Ross</i>
738	Portraits of a lady and child	—	—	<i>W. Douglas</i>
739	A commemorative portrait of Her late Royal Highness the Princess Charlotte of Wales	—	—	<i>Mrs. C. Jones</i>
740	The day past, the present, and to come	—	—	<i>P. Henderson</i>
741	Portrait of a young lady	—	—	<i>L. Triaud</i>
742	Portrait of H. Fauntleroy, Esq.	—	—	<i>Fred. Dubois</i>
743	Portrait of His S. H. the Prince of Hesse Hombourg	—	—	<i>J. Trossarelli</i>
744	Portrait of a lady	—	—	<i>J. T. Mitchell</i>
745	Portrait of Mr. T. Kitson, jun.	—	—	<i>J. Hollins</i>
746	Portrait of a lady	—	—	<i>W. Douglas</i>
747	Portrait of F. Johnson, Esq.	—	—	<i>G. J. Robertson</i>
748	A head: A study	—	—	<i>F. Grimaldi</i>
749	Portrait of Miss Austin	—	—	<i>Mrs. Hammond</i>
750	Portrait of an old man	—	—	<i>J. C. Chandepie de Boiviers</i>

751	Portrait of a gentleman	—	—	J. Wiche
752	Portrait of a gentleman	—	—	E. Toyler
753	Sketch of Miss A. Burchell	—	—	Mdlle. de Beaurepaire
754	Portrait of a lady with a guitar	—	—	
755	Portraits of children	—	—	A. Stewart
756	Portrait of the Hon. Mrs. Kenyon	—	—	J. Slater
757	Portrait of Mrs. Morris	—	—	P. Condé
758	Portrait of a gentleman	—	—	J. Jackson
759	Portrait of the Archduke Maximilian	—	—	G. H. Phillips
760	Portrait of the Rev. A. S. Mathew, in his 86th year	—	—	H. Burch
761	Portrait of a lady	—	—	Miss Sharpe
762	Portrait of Mr. Chabaud	—	—	F. Ferriere
763	Portrait of General Sir Gregor M'Gregor	—	—	J. Steele
764	Portrait of Mrs. Bulkeley	—	—	T. Trossarelli
765	A cockatoo, the property of the Dowager Lady Hunloke	—	—	Miss E. Blackwell, H.
766	Portraits of a gentleman and son, waiting in cover: Hounds finding	—	—	D. Wolstenholme
767	Portraits of a lioness and her whelps, and a new male lion, from the animals in Exeter Change	—	—	W. Webb
768	Portrait of Mrs. J. Graham	—	—	R. Carruthers
769	Portraits of J. Mills, Esq. on horseback	—	—	J. Fernley
770	Rabbits feeding on a common	—	—	S. Taylor
771	A village scene	—	—	W. Lewis
772	View from High Beech, Essex	—	—	Miss E. Eaton
773	Portrait of T. Leverton, Esq.	—	—	G. Clint
774	Landscape	—	—	R. Albers
775	Loch Van-a-choir, Perthshire	—	—	G. Dinsdale
776	Portrait of Miss Jones	—	—	J. W. Faulkner
777	Portrait of a lady	—	—	Miss Knight
778	Portrait of a gentleman	—	—	A. Pope
779	Portrait of H. Thomson, Esq. R. A.	—	—	W. J. Newton
780	Portrait of a lady	—	—	Mdlle. de Beaurepaire
781	Portrait of Miss L. B.	—	—	J. Goddard
782	Portrait of a young lady	—	—	Mrs. Hammond
783	Portrait of Mrs. Dingwall	—	—	J. Holmes
784	Portrait of Col. Mathews, Belmont, Herefordshire	—	—	T. Leeming
785	Portrait of Miss Slade	—	—	W. Bone
786	Portrait of Mrs. H. Corri	—	—	R. Saunders
787	Portrait of a young lady	—	—	Miss Sharpe
788	A portrait	—	—	W. Dance, jun.
789	View of Scarborough Castle, Yorkshire	—	—	F. W. H. Stockdale, H.
790	Portraits of Mr. and Mrs. Davis, and their infant son	—	—	T. Leeming
791	Portrait of Mr. Harley	—	—	Miss Reynolds

- 792 Portrait of a lady — — — *H. Hone, A.*
 793 Portrait of a lady — — — *A. E. Chalon, R. A.*
 794 Portrait of a lady — — — *S. J. Stump*
 795 Portrait of Mrs. Miller — — — *M. Haughton*
 796 Portraits of the Rev. W. Beauclerc Robinson, and Mr. Taylor — — — *T. Overton*
 797 Portraits of Miss Arrow and Miss J. Arrow — — — *P. Henderson*
 798 Portrait of Master J. Dingwall, younger of Brucklay — — — *J. Holmes*
 799 Portrait of Miss Jane Travers — — — *M. Haughton*
 800 Portrait of an infant daughter of the Hon. Mrs. Westby — — — *J. W. Faulkner*
 801 Portrait of Miss Caroline Grey — — — *S. J. Stump*
 802 Portrait of a lady — — — *A. E. Chalon, R. A.*
 803 Portrait of Mrs. J. Arkwright — — — *A. E. Chalon, R. A.*
 804 Portraits of W. Tate, Esq. and of a lady — — — *A. Robertson*
 805 Portrait of a child — — — *A. E. Chalon, R. A.*
 806 Frame, containing the portraits of Miss Giles, a lady, and Miss Nicholson — — — *Mrs. Green*
 807 Portraits of Mr. and Mrs. G. Hoare, and Mrs. Barnard — — — *W. C. Ross*
 808 Portraits of Dr. Demetrius Schinas, a young Greek, Mearza Reza, a Persian, and Mr. Kean as Junius Brutus — — — *S. J. Stump*
 809 View near Woodford, Essex — — — *B. H. H.*
 810 Remains of Kirkham Abbey, Yorkshire — — — *F. W. H. Stockdale, H.*
 811 Portrait of a gentleman — — — *Miss E. Sharpe*
 812 Portrait of W. Criswell, Esq. — — — *W. Derby*
 813 Portraits of children — — — *J. B. Daniell*
 814 Portraits of P. Drake, Esq. and Mrs. Drake — — — *W. H. Watts*
 815 Portrait of the Hon. H. Dundas — — — *— Rochar*
 816 Portrait of Mrs. N. S. Chauncey — — — *Fred. Dubois*
 817 Portrait of the infant son of W. T. Money, Esq. M. P. — — — *Mrs Groves, H.*
 818 Portrait of a gentleman — — — *H. Hone, A.*
 819 Portrait of Miss Stephens — — — *J. Bradley*
 820 Portrait of Lady Struth — — — *W. J. Newton*
 821 Portrait of a gentleman — — — *B. De la Cour*
 822 Portrait of Mr. W. Newell — — — *Miss Newell*
 823 Portraits of Miss and Miss E. Paul, as l'Allegro, persuading la Penserosa to abandon her melancholy — — — *W. J. Newton*

Like the cloud from yonder sky,
 Sister, bid thy sadness fly;
 Leave thy melancholy gloom,
 Court the path where roses bloom.

824	Portraits of the Rt. Hon. the Dowager Lady Arundel and children	—	—	J. W. Faulkner
825	View of the entrance into the Humber	—	—	C. F. Thatcher
826	An old woman reading her Bible	—	—	J. K. Craig
827	Psyche	—	—	R. Hudson
828	Portrait of a young lady	—	—	J. Bouton
829	Portrait of J. Pullen, Esq. Under Sheriff for London	—	—	Miss Newell
830	Portrait of an Artist	—	—	G. P. Harding
831	Portrait of Miss Lewis	—	—	J. Macgavin
832	Portrait of C. Stubbs, Esq.	—	—	P. Hervé
833	Portrait of a gentleman	—	—	C. W. H.
834	Portrait of a gentleman	—	—	E. Smyth
835	Portrait of Col. Riddell	—	—	J. W. Childe
836	Portrait of Mr. W. Capon, the artist	—	—	S. Polack
837	Portrait of Miss Sims	—	—	W. Thwaites
838	The Minstrel	—	—	J. K. Craig
839	Flowers from Nature	—	—	Anna E. Crispe
840	Leighton Beaudesert, Bedfordshire	—	—	J. Hassell
841	Love's language	—	—	T. Harper
842	Portrait of Miss C. Kenyon	—	—	J. Slater
843	Portrait of the Rev. W. Thorpe, Bristol	—	—	N. Branwhite
844	View of Radipole, near Weymouth	—	—	J. D. Glennie, H.
845	Scene near Pen Maen Mawr, North Wales	—	—	H. B. Ziegler
846	Coast scene	—	—	W. Lewis
847	Portrait of Mrs. Aubertin	—	—	S. Slater
848	View in Devonshire	—	—	H. Perry
849	Old houses in Aldersgate street, taken down in 1818	—	—	H. S. Storer
850	Monastery of St. Croix, near Winchester	—	—	W. B. H.
851	Portrait of a young lady	—	—	T. Vaughan
852	Portrait of a lady	—	—	J. W. Childe
853	Part of Tiverton Castle	—	—	T. Turner
854	Study of trees, at Bedington	—	—	M. Woodman
855	Portrait of a lady	—	—	Miss Nailor, H.
856	Portrait of Miss Somerville	—	—	— Hutchinson
857	Portrait of a lady	—	—	Eliza Jones
858	Portrait of a lady	—	—	H. Coles
859	Portrait of Miss Bowes	—	—	Eliza Jones
860	Portrait of an Artist	—	—	J. Meadows
861	Poultry	—	—	W. Davies
862	Portrait of a lady	—	—	T. Roth
863	Portrait of Mrs. Jones	—	—	W. Hudson
864	A portrait	—	—	D. Cullen
865	Portrait of a gentleman	—	—	C. Marcuard
866	Portrait of a lady	—	—	J. Jackson

- 867 Portrait of a young gentleman — — — *F. Read*
 868 Portrait of a gentleman — — — *Miss C. Thicke*
 869 Portrait of a lady — — — *W. Kneller*
 870 Portrait of a gentleman — — — *F. Scotney*
 871 Portrait of Mrs. Barnard — — — *Mrs. Tiller*
 872 Portrait of Mrs. J. Simpson — — — *J. M. Davis*
 873 Game and poultry — — — *W. Davis*
 874 A portrait — — — *D. Cullen*
 875 View on the river Wandell, Wandsworth, Surrey *J. B. Watson, H.*
 876 Portraits — — — *D. Cullen*
 877 A portrait — — — *D. Cullen*
 878 Maternal Piety, from Mr. Rogers's Poem of Human Life *Miss Flaxman*

"She joins his little hands in prayer."

- 879 Portrait of a lady — — — *J. Wiche*
 880 Portraits of a lady, the Bishop of Chichester, and Mrs. Wyllly — — — *Miss E. E. Kendrick*
 881 Portraits of Stratford Canning, Esq. and two ladies *A. Robertson*
 882 Portrait of R. Shedden, Esq. — — — *J. Burgess*
 883 Portrait of a lady — — — *J. Wright*
 884 Portrait of Lady Wigram — — — *A. E. Chalon, R. A.*
 885 Portraits of a Captain in the Navy, Mrs. Shepherd, and L. Davis, jun. Esq. — — — *W. J. Newton*
 886 Portrait of Meerza Saulih, a Persian — — — *S. J. Stump*
 887 Portrait of Mr. Rickets — — — *J. Wright*
 888 Portrait of a lady — — — *F. Read*
 889 Portrait of Mrs. F. W. Pott — — — *A. Stephens*
 890 Portrait of himself — — — *S. Polack*
 891 Portrait of Master Polack — — — *S. Polack*
 892 Portraits of the Rev. Mr. Pruett, and Mrs. Pruett *W. C. Ross*
 893 Portraits of Mrs. Copland — — — *W. J. Newton*
 894 Portraits of Miss Rowles, W. Curtis, Esq., Miss Margaret D'Este, and a lady — — — *Rochard*
 895 Portrait of a lady — — — *A. E. Chalon, R. A.*
 896 Frame containing the portraits of Miss E. C. Dorin, Mrs. Foxhall, and Master Smith — — — *Mrs. Green*
 897 Portraits of a mother and daughter — — — *J. Goddard*
 898 Portrait of Mr. Best — — — *J. W. Faulkner*
 899 Portrait of Mr. R. Miles, a collector of Greek coins *S. J. Stump*
 900 Portrait of the Artist in his study — — — *Hervier*
 901 Portrait of — Murdoch, Esq. — — — *W. Behnes*

- 902 Portrait of Mr. Hicks — — *H. Ashby*
 903 View near Castle Coch, on the Myrthyr Tydwil canal — — *J. R. Thompson*
 904 Portrait of Carissima — — *J. W. Slater*
 905 Portrait of Mrs. Leeming — — *T. Leeming*
 906 Portrait of Miss Witham, as Clarissa, in Lionel and Clarissa — — *J. Bradley*
 907 Portrait of a lady — — *Miss E. Sharpe*
 908 Portraits of J. Grant, Esq., the children of R. Jennings, Esq., and an officer of the 13th Dragoons — — *Rochard*
 909 Portraits of Mr. Sergeant Heywood, Mrs. Spottiswood, and Mr. Cowley — — *A. Robertson*
 910 Portrait of James Rutherford, Esq. Royal Engineers — — *A. E. Chalon, R. A.*
 911 Portrait of a lady — — *T. Wright*
 912 Portrait of Mrs. Murray — — *P. Hervé*
 913 Portrait of a lady — — *Miss L. Sharpe*
 914 Portrait of M. Langdale, Esq. — — *Shorsmith*
 915 Portrait of the late Rev. Mr. Herringham — — *H. Hone, A.*
 916 Portrait of the late John Johnson, Esq. — — *C. J. Robertson*
 917 Portraits of P. Delabaud, Esq., Miss Benyon, — Parkes, Esq., a lady, J. Tyrrell, Esq., Major-Gen. Sir J. Keane, K. C. B., and the Hon. P. Pleydell Bouverie — — *J. D. Engleheart*
 918 Portrait of His S. H. the Hereditary Prince of Hesse Hom-
 bourg — — *W. H. Watts*
 919 Portrait of Mrs. Scott — — *J. M. Davis*
 920 Portrait of Mrs. Marryat — — *Fred. Dubois*
 921 View from the Ponte della Grazia, at Florence — — *J. W. Morgan*
 922 Evening : Moon-rising — — *R. T. H.*

“ The moon is up, and yet it is not night—

Sunset divides the sky with her.”

Childe Harold, 4th Canto.

- 923 Representation of a distressing shipwreck, off the coast
 of Spain — — *C. F. Thatcher*
 924 View of Salisbury — — —
 925 Portraits of three horses, the property of — Wyatt, Esq.
 Sun brewhouse, Portpool-lane — — *D. Wolstenholme, jun.*
 926 Fish — — *J. Harper*
 927 Portrait of a lady — — *Miss Singleton*
 928 Portrait of a gentleman, as an archer — — *R. Brooke*
 929 Hydrangia, from Nature — — *Anna E. Crispe*

930	A dog of the Marlborough breed, the property of Mr. Plumer, of Gilston park, Herts	—	—	<i>E. Landseer</i>
931	Portrait of a gentleman	—	—	<i>J. Barry</i>
932	Portrait of the Rev. R. Bowden	—	—	<i>W. Dance, jun.</i>
933	Portrait of an officer	—	—	<i>C. Marquard</i>
934	Portrait of Miss C. Wardrop	—	—	<i>J. Burgess</i>
935	Portrait of Mrs. W. West, of the Theatre Royal Drury Lane	—	—	<i>T. Farrer</i>
936	Portraits of Lady Honeywood, Mrs. Bell, and J. Chapman, Esq.	—	—	<i>J. W. Slater</i>
937	Portrait of a lady	—	—	<i>Mlle. de Beaurepaire</i>
938	Portrait of Mr. Patten	—	—	<i>G. Patten</i>
939	Portrait of Mrs. Craig	—	—	<i>W. M. Craig</i>
940	Portrait of J. Keats, Esq.	—	—	<i>J. Severn</i>
941	Portrait of Master Staples	—	—	<i>A. Stephens</i>
942	Portrait of the Countess Eulalie, daughter of His Excellency the Duke San Carlos, Ambassador from Spain	—	—	<i>J. Bouton</i>
943	Stale Mate	—	—	<i>C. Hayter</i>
944	Fancies arising from a ripple: A first sketch	—	—	<i>C. Hayter</i>
945	High Torr, Matlock	—	—	<i>C. J. Kenyon</i>
946	View in South Wales: Sketch from Nature	—	—	<i>E. P. Neale</i>
947	Portrait of Mr. R. Behenna	—	—	<i>P. Contencin</i>
948	Boy in a storm	—	—	<i>Eliza Jones</i>
949	Portrait of Mrs. Forster	—	—	<i>W. M. Craig</i>
950	Portrait of Miss Crawford	—	—	<i>F. Read</i>
951	Portrait of Mrs. Wilson	—	—	<i>R. Saunders</i>
952	Portrait of a young lady	—	—	<i>Miss Chalon</i>
953	Portrait of the Rev. J. Hasloch	—	—	<i>J. T. Mitchell</i>
954	Portrait of a gentleman	—	—	<i>G. Clint</i>
955	Portraits of sister and brother	—	—	<i>P. Fisher</i>
956	Portrait of Mr. J. Gettings	—	—	<i>E. Taylor</i>
957	Portrait of Earl Stanhope	—	—	<i>W. Haines</i>
958	Frame containing two portraits	—	—	<i>T. Richmond</i>
959	Portrait of Miss Love, of the Theatre Royal, English Opera-house	—	—	<i>J. Arthur</i>
960	Frame containing portraits of Mr. Willis, R. N., Miss Fisher, and another lady	—	—	<i>R. Farrier</i>
961	Portrait of M. R. Langdale, Esq.	—	—	<i>Shorsmith</i>
962	Portrait of J. Lindsay, Esq.	—	—	<i>Fred. Dubois</i>
963	Portrait of a lady	—	—	<i>Mlle. de Beaurepaire</i>
964	Portrait of Miss Stephenson	—	—	<i>W. Hudson</i>
965	Portrait of Miss Sophia Roe	—	—	<i>T. Harper</i>
966	Portrait of a gentleman	—	—	<i>J. Clements</i>


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| 967 | Portrait of Miss Scott | — | — | <i>J. M. Davis</i> |
| 968 | Portrait of Mr. James | — | — | <i>P. Condé</i> |
| 969 | Portrait of Mrs. Clogstown | — | — | <i>J. Boulton</i> |
| 970 | Portrait of D. Hunter, Esq. | — | — | <i>J. Bradley</i> |
| 971 | Dead swallow, from Nature | — | — | <i>Miss M. Phillips</i> |
| 972 | View near Cheltenham | — | — | <i>W. Henderson, H.</i> |
| 973 | View of Branspeth Castle, Durham | — | — | <i>J. Keyworth</i> |
| 974 | A portrait | — | — | <i>D. Cullen</i> |
| 975 | Portrait of Master Mayo | — | — | <i>W. Hudson</i> |
| 976 | A larder | — | — | <i>W. Davies</i> |
| 977 | Portrait of Dr. Walker | — | — | <i>Eliza Jones</i> |
| 978 | W. G. Johnston, Esq. | — | — | <i>J. Steele</i> |
| 979 | Portrait of Mrs. Witherden | — | — | <i>Miss E. Thicke</i> |
| 980 | Portrait of Mr. J. Isaacs, of the Theatre Royal, Covent-Garden | — | — | <i>F. Read</i> |
| 981 | Portrait of Miss Hannah Thatcher, a young lady born deaf and dumb, who was presented to Her late Majesty on acquiring the faculty of speech, and the sense of hearing, under surgical treatment | | | |
| | | | | <i>Rose Emma Drummond</i> |
| 982 | Dead game | — | — | <i>Jane Hamlyn</i> |
| 983 | Interior view of the vault of Hythe Church, Kent, in which are deposited several thousand human skulls and bones, collected from the sea-shore, after a battle between the Saxons and Danes, A. D. 843 | | | |
| | | | | <i>J. Knight, jun.</i> |

"A bony heap for ages to remain
Themselves their monument."

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|-----|---|---|---|-------------------------------|
| 984 | Portrait of a lady | — | — | <i>F. Read</i> |
| 985 | The Accusers, in enamel, from the Woman taken in adultery, by P. P. Rubens | — | — | <i>W. Creke</i> |
| 986 | Portrait of Master Boswell | — | — | <i>W. Behnes</i> |
| 987 | Portrait of Capt. Alley | — | — | <i>F. Godelet</i> |
| 988 | Portrait of Lieut. T. J. E. Leare, Venezuelan Light Infantry | — | — | <i>W. Bone</i> |
| 989 | A portrait | — | — | <i>T. Vaughan</i> |
| 990 | Portraits of two children of J. H. Franks, Esq. | — | — | <i>W. Pickett</i> |
| 991 | Cottage scene, at Thames Ditton | — | — | <i>H. Wright, H.</i> |
| 992 | West view of Catesby Abbey, Northamptonshire, the seat of J. G. Parkhurst, Esq., about to be repaired | — | — | <i>R. M. William</i> |
| 993 | Ancient gateway at Winchelsea, Sussex | — | — | <i>F. W. H. Stockdale, H.</i> |
| 994 | Portrait of a lady | — | — | <i>J. E. H. Robinson</i> |

- 995 South view of Catesby Abbey, Northamptonshire, the
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- 996 View of part of Dudley Castle *L. F. Cutbush, H.*
- 997 Yeaster Dillas Waterfall, Brecknock, on the borders of
Glamorganshire — — *J. H. Green*
- 998 View in Pembrokeshire — — *J. Field*
- 999 Portrait of her sister — — *Miss L. Adams, H.*
- 1000 Sketch of the tomb of Abelard and Heloise, in the burial
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- 1001 The York Buildings Water-gate, from actual admeasure-
ment — — *J. B. Bunning*
- 1002 Cromack Lake, Cumberland, looking towards Scale-hill
T. M. Baynes
- 1003 View of part of the city of Worcester *J. De Fleury*
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a gentleman's house, on the highest elevation of
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- 1005 Village scene, on the river Loddon — — *W. Lewis*
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- 1007 View of Mamhead Church, Devon — — *T. Turner*
- 1008 View of Chepstow Castle, Monmouthshire *T. Maisey*
- 1009 Margate Sands — — *R. Pickersgill*
- 1010 Group of fruit — — *S. Platt, jun.*

COUNCIL-ROOM.

 See a Description of the Decorations of the
COUNCIL-ROOM, at the End of the Sculpture.

LIBRARY.

ARCHITECTURAL DRAWINGS, &c.

- 1011 View of Heath Lodge, Hampstead, the seat of C. King,
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- 1012 Design for a Public Monument, forming the principal
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Corner, in commemoration of the glories of the British
Empire, achieved by her Councils, Commerce, and
Arms.—The interior is intended to contain a chapel, a
public cemetery, &c. &c. and records in painting and
sculpture, to the honour of individuals who have, or
may distinguish themselves — — — *J. C. Mead, jun.*
- 1013 View of the bridge in the park of the Right Hon. Lord
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- 1014 View of Hendon Church, Middlesex — — — *T. Rickards*
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- 1017 Design for a church to be built at Greenock — — — *G. Maddox*
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- 1019 An entrance-hall — — — *J. Gautrey, jun.*
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- 1024 A mansion — — — *— Clive*
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- 1027 An Altar of Ceres — — — *J. Gandy, A.*
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- 1029 A house and offices now building near Laytonstone — — — *J. Gandy, A.*

- 1030 Interior view of a chapel, lately erected at Hassop, Derbyshire, the seat of the Earl of Newburgh *J. Ireland*
- 1031 View of the entrance, lodge, and gateway, erecting at Cloncaird Castle, the seat of R. Cunynghame, Esq. *R. Wallace*
- 1032 Interior of the Cathedral at Barcelona : A sketch *W. Knight*
- 1033 Idea of a Restoration of the Capitol and Forum of Rome; from an elevated point between the Palatine Hill, and the Temple of Antonine and Faustina, from the existing remains, the authorities of ancient writers, and the dissertations of Piranesi, Nardini, Venuti, and others — — — *C. R. Cockerell*
- 1034 A Cenotaph now building, to the Memory of the late Right Hon. William Pitt — — *J. Soane, R. A.*
- “ — — Take him for all in all,
We shall not look upon his like again.”
- 1035 Sections through the new ball and supper rooms, lately erected in the improvements of the Mansion-house, Montreal, Canada — — *W. F. Pocock*
- 1036 An Egyptian Cenotaph — — *R. Brown*
- 1037 Newbyth-house, now building for Robert Baird, Esq. East Lothian — — *A. Elliot, jun.*
- 1038 Perspective view of a design for a museum *H. Mawley*
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- 1040 Design for a vestibule to a gallery of arts *C. H. Bassnett*
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- 1042 Interior of Winchester Cathedral, with the Monuments of Bishops Fox and Gardiner — — *J. Coney*
- 1043 View of the Drawing-room at Kiplin, near Catterick, Yorkshire, now erecting for the Earl of Tyrconnel *P. F. Robinson*
- 1044 Design for the principal front of a theatre *W. H. Searle*
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- 1050 Charity — — *Sophia Barney, H.*
- 1051 Elevation of St. Paul's Cathedral — — *G. E. Valentine*
- 1052 Panoramic view of the City of Edinburgh *H. S. Storer*
- 1053 Design for a temple — — *H. Mawley*

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| 1054 | Design for a mausoleum | — | <i>J. Morgan</i> |
| 1055 | Design for a public mausoleum | — | <i>D. Burton</i> |
| 1056 | Design for a church for the parish of St. Pancras | | <i>S. Robinson</i> |
| 1057 | Elevation of the entrance front of St. John's Lodge, in the Regent's Park, built for C. A. Tulk, Esq. | | <i>J. Raffield</i> |
| 1058 | North-west view of York Minster | — | <i>J. Buckler</i> |
| 1059 | View of the principal front of Bristol Gaol, now building | | <i>H. H. Seward</i> |
| 1060 | Design for the interior of a cathedral | — | <i>C. H. Basnett</i> |
| 1061 | Sketch of a design for a bridge over the Canal in St. James's Park | — — — | <i>W. Tite</i> |
| 1062 | Design for a staircase | — — — | <i>E. Taylor</i> |
| 1063 | A Tower to commemorate Naval and Military Valour | | <i>W. Westmacott</i> |
| 1064 | The Egyptian Obelisk in the square of St. John Lateran, at Rome | — — | <i>J. Goldicutt</i> |
| 1065 | Interior of St. Paul's Cathedral, previous to the Fire of London, being one of a series of drawings to illustrate Pennant's London | — — | <i>T. Weston</i> |
| 1066 | View in the north aisle, Westminster Abbey | | <i>J. P. Neale</i> |
| 1067 | Fragments in the Vatican Museum, at Rome | | <i>R. H. Sharp</i> |
| 1068 | Fountain of Innocents, in the Market-place, Paris | | <i>F. Clarke</i> |
| 1069 | The Monument of London | — | <i>J. Mullins</i> |
| 1070 | Section of the Cathedral of St. Peter at Rome, from actual measurement taken in 1818 | — | <i>J. Goldicutt</i> |

The length of the edifice 700 feet, width 500 feet, height 465; the work of the celebrated architects, Bramante, Raffaello, San Gallo, Michel Angelo, Vignola, Carlo Maderno, and Bernini, at a computed expence of twelve millions sterling.

The Mosaic paintings of the Dome, represent our Saviour, the Virgin Mary, Saints, &c. In the spandrels, the Evangelists, St. Luke, St. Mathew, &c. The Latin inscription in the frieze, as follows:—"Tu es Petrus, et super hanc petram aedificabo Ecclesiam meam . . Et tibi dabo claves regni coelorum."

In the piers, the statues, 20 feet high, represent St. Veronica and St. Helen. The columns of the Tribunes above, from whence the sacred relics are shewn, are said to have belonged to Solomon's Temple at Jerusalem.

The large Mosaic painting seen to the right of the section, represents St. Petronilla, by Guercino; on the left, the Altar of

St. Leon; basso relief by Algardi. In the centre stands the Baldaquin, of gilt bronze, 102 feet high; under which is the High Altar and Shrine of St. Peter.

- 1071 Interior of King Henry the Seventh's Chapel *J. Marvin*
 1072 Elevation and plan of the Southwark Bridge, taken from actual admeasurement while the work was executing. The span of the centre arch is 240 feet, being the largest arch in the world. The weight of metal in this magnificent structure is nearly 5000 tons *H. Gardner*
 1073 Design for an entrance to a Dock-yard *J. Gautrey, jun.*
 1074 Design for a mansion — *S. Hutchins*
 1075 Design for a church for the parish of St. Pancras *J. Cooper*
 1076 Elevation of the west front of St. John's Lodge, in the Regent's Park, built for Chas. Aug. Tulk, Esq. *J. Raffield*
 1077 Valle Crucis Abbey, North Wales — *J. Baynes*
 1078 Interior view of the parish church of St. Dunstan in the East, now rebuilding — *D. Laing*
 1079 View of the entrance gateway to Bristol Gaol, now building — — *H. H. Seward*
 1080 Design for a church — — *E. W. Trendall*
 1081 Interior of the Earl of Guildford's dining-room — *S. Lake*
 1082 A Gothic skreen — — *T. Shaw*
 1083 Design for the east elevation of St. Pancras Church *W. and H. Inwood*
 1084 Design for the west end of a church, for Norwood, Surrey — — *J. Robson*
 1085 North-west view of the design for St. Pancras Church, fronting Euston square, and New road *W. and H. Inwood*
 1086 Jupiter Pluvius, Lebedea.—Vide Pausanias's Greece, B. ix. c. xxxix to xli. — *J. Gandy, A.*
 1087 Perspective elevation of a design for a National Monumental Church for Scotland, in the style of the Parthenon at Athens, to perpetuate the memory of the great Naval and Military Achievements of the late war, and which is proposed to be erected on the north end of the earthen mound, fronting Princes-street, opposite the opening of Hanover-street, in the City of Edinburgh — — *R. Reid*
 1088 Design for a cemetery — — *W. J. Donthorn*
 1089 Design for a country residence — — *J. Leachman*
 1090 Perspective view of the interior of Westminster Hall — — *N. Carkeet, jun.*
 1091 An interior, with the ceremony of receiving the Sacrament — — *F. Nash*

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| 1092 | Design for a church | — | — | <i>P. F. Page</i> |
| 1093 | Internal view of St. Thomas's Church, Portsmouth | — | — | <i>J. Adams, jun.</i> |
| 1094 | Design for a Military Temple, to commemorate British
Valour | — | — | <i>J. Burrell</i>
<i>J. Robson</i> |
| 1095 | Design for a castellated mansion | — | — | <i>J. Robson</i> |
| 1096 | Sketch of the Palace at Haarlem, near Amsterdam, taken
Sept. 1818 | — | — | <i>G. Aitchison</i> |
| 1097 | Design for a park entrance | — | — | <i>J. Field</i> |
| 1098 | View of the Gothic Lodge to Wycombe Abbey | — | — | <i>J. Chadley</i> |
| 1099 | The new entrance to Gopsal | — | — | <i>J. Wyatt</i> |
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W. S. Rose, Esq. | — | — | <i>J. Goldicutt</i> |
| 1101 | First sketch of a Military Monument, proposed to be
executed entirely of stone and brick, about 300 feet
high | — | — | <i>J. Sands</i> |
| 1102 | Design for an Academy of Arts | — | — | <i>W. Strutt, jun.</i> |
| 1103 | Design for a market | — | — | <i>J. Davies</i> |
| 1104 | South elevation of Buxton Church, Derbyshire, built at
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| 1107 | View of the mountains of Lanberis | — | — | <i>E. W. Foster, H.</i> |
| 1108 | Roman weights (brass) 400 years before Christ | — | — | <i>T. Barrow</i> |
| 1109 | Head of Æsculapius: Impression from a medal die | — | — | <i>B. Wyon</i> |
| 1110 | Reverse to Lord Howe's medal: From a design by
H. Howard, Esq. R. A. | — | — | <i>W. Wyon</i> |
| 1111 | Portrait of Lord Howe: Impression from a medal die,
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| 1112 | Model of a lady | — | — | <i>H. Cornman</i> |
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| 1114 | Portrait of Mr. Doyley | — | — | <i>T. Merrifield</i> |
| 1115 | Portrait of a young lady | — | — | <i>T. Merrifield</i> |
| 1116 | Medallion portrait of the late Mr. Bolton, of Soho | — | — | <i>P. Taylor</i> |
| 1117 | Neptune commanding the British Fleet to take the em-
pire of the seas | — | — | <i>G. F. Pidgeon</i> |
| 1118 | Portrait in wax, of a gentleman | — | — | <i>W. Scouler</i> |
| 1119 | Two impressions from intaglios | — | — | <i>J. Warwick</i> |
| 1120 | Portrait of the late Admiral Sir T. Duckworth: An im-
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| 1121 | View of a cottage in Kent | — | — | <i>J. Baynes</i> |
| 1122 | View of Old Basing Church: Noon | — | — | <i>W. Lewis</i> |
| 1123 | Design for a Tuscan cottage | — | — | <i>C. Woodley</i> |
| 1124 | View near Bridport | — | — | <i>J. Robertson</i> |
| 1125 | Architectural study | — | — | <i>G. Maddox</i> |

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| 1126 | A sour-milk cart | — | — | — | <i>W. Lawson</i> |
| 1127 | Pains and Penalties | — | — | — | <i>W. M. Craig</i> |
| 1128 | Portrait of Mrs. Campbell | — | — | — | <i>J. Tannock</i> |
| 1129 | River scene | — | — | — | <i>H. Briggs</i> |
| 1130 | View on the beach at Hastings | — | — | — | <i>S. Woodin</i> |
| 1131 | Portrait of a gentleman | — | — | — | <i>F. J. Manskirsch</i> |
| 1132 | Perspective view of a design for a villa | — | — | — | <i>T. Prosser</i> |
| 1133 | View of the interior of the Royalty Theatre | — | — | — | <i>T. Cooper</i> |
| 1134 | Design for an entrance to a park | — | — | — | <i>J. Knight, jun.</i> |
| 1135 | Design for a cenotaph proposed to be erected in a gentleman's grounds | — | — | — | <i>J. King</i> |
| 1136 | Sketch of Grecian ruins: A composition | — | — | — | <i>W. E. Rolfe</i> |
| 1137 | Medallic portrait of Lord Lynedoch | — | — | — | <i>P. Rouw</i> |
| 1138 | Medallic portrait of a lady | — | — | — | <i>P. Rouw</i> |
| 1139 | Medallic portrait of S. Ardesoif, Esq. | — | — | — | <i>P. Rouw</i> |
| 1140 | Medallic portrait of Col. Newport | — | — | — | <i>P. Rouw</i> |
| 1141 | Medallic portrait of Her late Majesty | — | — | — | <i>P. Rouw</i> |
| 1142 | Medallic portrait of the late Mrs. Foster Pigott | — | — | — | <i>P. Rouw</i> |
| 1143 | Medallic portrait of Mr. J. Cristell | — | — | — | <i>P. Rouw</i> |
| 1144 | Medallic portrait of the Rev. Dr. Foster Pigott | — | — | — | <i>P. Rouw</i> |
| 1145 | The Seasons | — | — | — | <i>G. R. Sarjent</i> |
| 1146 | View at Chislehurst, Kent | — | — | — | <i>J. Goddard</i> |
| 1147 | Design for a villa | — | — | — | <i>C. F. Biggs</i> |
| 1148 | Design for a mausoleum | — | — | — | <i>B. May</i> |
| 1149 | Design for a mansion | — | — | — | <i>W. J. Nixon</i> |
| 1150 | Design for a mansion and offices, proposed to be erected at Auchans, Ayrshire, for C. Monteaulieu Burgess, Esq. of Colesfield | — | — | — | <i>R. Wallace</i> |
| 1151 | St. Pancras Church: Design for the north elevation | — | — | — | <i>W. and H. Inwood</i> |
| 1152 | Design for the Catholic Chapel now erecting in Moorfields | — | — | — | <i>J. Newman</i> |
| 1153 | Design for a museum | — | — | — | <i>J. Tarte</i> |
| 1154 | Sketch of restitutions and additions now making to Dr. Woody's establishment, for the reception and cure of insane patients at Tamworth, in Staffordshire | — | — | — | <i>J. B. Papworth</i> |
| 1155 | Ulm Minster | — | — | — | <i>T. Allason</i> |
| 1156 | North-east view of Peterborough Cathedral | — | — | — | <i>G. Cattemole</i> |
| 1157 | A frame containing a view of the Forum of Nerva, at Rome, and a view of the Roman Forum | — | — | — | <i>R. H. Sharp</i> |
| 1158 | Design for a mausoleum | — | — | — | <i>R. Osborn</i> |
| 1159 | Design for a bridge | — | — | — | <i>W. J. Booth</i> |

- 1160 View from the North Transept, St. Saviour's Church *W. G. Moss*
 1161 View of the Choir, looking east, St. Saviour's Church *W. G. Moss*
 1162 Design for completing the mansion at Bulstrode, a seat
 belonging to His Grace the Duke of Somerset *P. F. Robinson*
 1163 The library at Frognall Priory, Hampstead *J. T. H.*
 1164 South-east view of Tewkesbury Church *J. C. Buckler*
 1165 Design for a villa to be built near Birmingham *J. Gandy, A.*
 1166 Annett's Crescent, now building in the Lower-road,
 Islington — *W. B. Hué*
 1167 Design for the Wellington pillar — *T. Willson*
 1168 Design for cottage alms-houses — *H. Budd*
 1169 The County Fire and Provident Life Assurance Offices,
 now erecting opposite Carlton House, forming the
 north termination of Waterloo place *R. Abraham*
 1170 St. Pancras Church : Design for the west elevation *W. and H. Inwood*
 1171 Perspective view of a Lodge, designed for a gentleman,
 near London — *D. Harrison*
 1172 Design for a public bath — *S. Beachcroft*
 1173 North-west view of the Tower of Wrexham Church,
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 1174 Edward the Third's Monument, in Westminster Abbey *T. Shaw*
 1175 Ruins of the Theatre at Taormina, with a distant view
 of Mount Ætna — *J. Goldicutt*
 1176 The Cloisters of Chester Cathedral, shewing the remains
 of a Saxon door-way — *T. Weston*
 1177 Design for a building, to commemorate the Military
 Victories of the late war — *M. Habershon*
 1178 Sketch of a house in Bishopsgate-street *J. Burrell*

MODEL ACADEMY.

SCULPTURE.

- 1179 A Peasant Girl: Part of a Monument to be erected at
Llandegai, North Wales, in memory of the late Lord
Penrhyn — *R. Westmacott, R. A.*
1180 Hercules throwing Lychas into the sea *E. H. Baily, A.*

“ Him thrice around th’ enraged Alcides swung.”
Vide Ovid’s *Metamorphoses*.

- 1181 Statue of the late Dr. Anderson, to be erected at Madras
F. Chantrey, R. A.
1182 Model for a statue of a cricketer — *H. Rossi*
1183 Model for a statue of a bowler — *H. Rossi*
1184 Bust of Mrs. Chester — *J. Ternmouth*
1185 Bust of Prince Leopold of Saxe Cobourg, to be executed
in marble — *F. Nicoli*
1186 Bust of a gentleman — *W. Cramphorn*
1187 Adam and Eve — *J. Kendrick*

“ When Adam waked, —————
————— So much the more
His wonder was to find unawakened Eve
With tresses discomposed, and glowing cheek,
————— He on his side
Leaning half raised : with looks of cordial love
Hung over her enamoured —————
————— Then with voice
Mild as when Zephyrus on Flora breathes,
Her hand soft touching, whispered thus, Awake !”
Vide Milton’s *Paradise Lost*.
O

"Appius, being captivated by the extreme beauty of Virginia, in order to obtain the gratification of his excited passion, publicly condemned her to be the slave of one of his ministers; but Virginius, with the most poignant anguish, took his almost expiring daughter in his arms, and happening to be near the shops that surrounded the Forum, he snatched up a knife that lay on the shambles, and addressing his daughter, 'My dearest lost child,' cried he, 'this, this alone can preserve your honour and freedom!' So saying, he buried the weapon in her breast; and then holding it up, reeking with the blood of his daughter, 'Appius,' he cried, 'by this blood of innocence, I devote thy head to the infernal gods!'"

Roman History.

1189 Model of a monumental bas relief

J. E. Hinchliff

"Then shall the righteous shine forth as the sun."

Matthew, chap. xiii. ver. 43.

1190 Bust of Mr. J. Gibson, Sculptor, a pupil of the Marquis

Canova

Mrs. Vose

1191 Marble bust of Marshal Blucher

F. Nicolì

1192 Bust of a child

T. Merrifield

1193 Bust of Field-Marshal Lord Beresford, G. C. B. &c.

&c. &c.

S. Joseph

1194 Bust of C. Goulding, Esq.

G. Westmacott

1195 Bust of General Sir George Walker, G. C. B. &c.

S. Joseph

1196 Achilles attacked by the waves of Scamander

J. Heffernan

"Tir'd by the tides, his knees relax with toil,
Wash'd from beneath him, slides the slimy soil,
When thus (his eyes on heaven's expansion thrown),
Forth bursts the hero with an angry groan:
Is there no God, Achilles to befriend,
No power to avert his miserable end?
Prevent, O Jove, this ignominious date,
And make my future life the sport of Fate."

Homer's Iliad, b. xxi.

- 1197 Part of a monument to the memory of Col. Bewick.—
The design of this monument was made by the late
W. Theed, Esq. R. A. modelled and executed in
marble by E. H. Baily, A. *E. H. Baily, A.*
- 1198 Sketch of a monument to the memory of Major General
Ross, completing in marble for St. Paul's Cathedral.
—Valor lays an American flag on the tomb of the
departed Warrior, on which Britannia is recumbent in
tears, while Fame is descending with the laurel to
crown his bust *J. Kendrick*
- 1199 An alto relievo in marble, of Faith *J. Flaxman, R. A.*
1200 Bust of J. Abernethy, Esq. F. R. S. *S. Joseph*
- 1201 Bust of W. A. Sharp, Esq. *G. Westmacott*
1202 Bust of Miss Bell *Lady Bell, H.*
- 1203 An escape: A sketch for a groupe *C. Rossi, R. A.*
1204 Bust of Edward Johnstone, Esq. *F. Chantrey, R. A.*
- 1205 Bust of Mrs. Watson Taylor *J. Gibson*
1206 Bust of the Right Rev. the Lord Bishop of Norwich *P. Turnerelli*
- 1207 Bust of General Sir Lowry Cole, G. C. B. &c. *S. Joseph*
1208 Hebe *T. Merrifield*
- 1209 Sketch for a figure of Eve, to be executed the size of life
E. H. Baily, A.
- 1210 Bust of the daughter of General Sir G. Walker *S. Joseph*
1211 Bust of a lady *G. Westmacott*
- 1212 Bust of Col. Addenbrooke *S. Manning*
1213 Bust of Sir Thomas Bell *Lady Bell, H.*
- 1214 Bust of the late David Pike Watts, Esq. *F. Chantrey, R. A.*
1215 Bust of William Manning, Esq. M. P. *F. Chantrey, R. A.*
- 1216 Bust of Earl Spencer *F. Chantrey, R. A.*
1217 Bust of Mr. H. Sass *W. Scoular*
- 1218 Bust of the Hon. Miss Moreton *W. Behnes*
1219 Bust of the late George Bullock, Esq. *S. Joseph*
- 1220 Bust of the Right Hon. George Canning, M. P.
F. Chantrey, R. A.
- 1221 Bust of Rear-Admiral Sir Edward Codrington, K. C. B.
F. Chantrey, R. A.
- 1222 Bust of Sir Benjamin Hobhouse, Bart. late President of
the West of England Society for the promotion of
Agriculture, &c. to be placed in their room at Bath
F. Chantrey, R. A.
- 1223 Bust of the Bishop of Durham *W. Behnes*
1224 Study from a young lion of the Cape of Good Hope *A. Rouch*
- 1225 Cupid *H. Coffee*

1226 Samson slaying the lion

J. Bach

"And David said unto Saul, thy servant kept his father's sheep, and there came a lion and a bear, and took a lamb out of the flock ;

"And I went out after him, and smote him, and delivered it out of his mouth ; and when he arose against me, I caught him by his beard and smote him, and slew him."

1 Samuel, chap. xvii. verses 34, 35.

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|------|--|---|-----------------------------|
| 1227 | Bust of the Hon. Miss Barrington | — | <i>W. Behnes</i> |
| 1228 | Bust of a gentleman | — | |
| 1229 | Bust of J. Britton, Esq. F. S. A. | — | <i>W. Scouler</i> |
| 1230 | Model, for a bust of the Rev. W. Cox, M. A. F. R. S. | | |
| | F. S. A. Archdeacon of Wilts | | <i>G. Garrard, A.</i> |
| 1231 | Bust of Her R. H. the Duchess of Kent | | <i>W. Behnes</i> |
| 1232 | Bust of Her R. H. the Duchess of Cambridge | | <i>W. Behnes</i> |
| 1233 | Small bust in marble, of the late Princess Charlotte | | <i>F. Nicoli</i> |
| 1234 | Bust of an Artist | — | <i>E. H. Baily, A.</i> |
| 1235 | A sketch for a statue of the President of the Royal Academy | — | <i>C. Rossi, R. A.</i> |
| 1236 | An alto relievo in marble, of Charity | | <i>J. Flaxman, R. A.</i> |
| 1237 | A monumental figure in marble | | <i>J. Flaxman, R. A.</i> |
| 1238 | An unfinished Relievo in marble, part of a Monument to the late Lord Penrhyn | — | <i>R. Westmacott, R. A.</i> |

This Relievo is designed to represent the condition in which Lord Penrhyn found his tenantry, on coming to his estates in Wales, and the improvement they had experienced by the time of his decease.

The first group illustrates the wild pastoral state of that part of the Principality, exemplified in the child piping among his goats, confined to his native mountains, previous to the opening of the road of Nant Francon.

By the formation of the Quay of Port Penrhyn, and employment furnished in the neighbouring slate quarries, habits of industry were promoted ; and this is purposed to be expressed by the second compartment of the relief.

His Lordship's benevolent care, in providing the means for their religious instruction, by erecting a chapel, is shewn in the

third compartment. The happy result of his efforts is attempted to be displayed in the last compartment, which represents the plenteous fruits of agriculture, superseding the scanty means of pastoral life; and the happiness of his tenantry is implied by the jocund harvest dance, while the vine, "which makes glad the heart of man," is distributed over the whole, and crowns his patriotic labours.

- 1239 Bas relief of a bull, from an antique gem, executed on the front of the Green-house, at Woburn Abbey *G. Garrard, A.*
 1240 Model of a monument to the late Right Hon. Lady Ann Hudson — — — *R. J. Wyatt*
 1241 Model in clay, of a design for a public monument *G. Garrard, A.*
 1242 Model in clay: Victory and Fame, a design for a public monument — — — *G. Garrard, A.*
 1243 Bust of the late Mrs. Phillips, of Tean-hall *W. Turner*
 1244 Model for a bust of Mr. Clift, of the Royal College of Surgeons — — — *C. Garrard*
 1245 Bust of a child — — — *G. Westmacott*
 1246 A monumental figure, to be executed in marble *E. Physick*
 1247 The Cradle Hymn: Portraits — — — *S. Gahagan*

"Hush, my babe, lie still and slumber,
 Holy Angels guard thy bed,
 Heavenly blessings without number
 Gently falling on thy head."

- 1248 A medallion of the late Rev. Dr. Burney, as introduced in his monument in St. Paul's Deptford *L. A. Goblet*

COUNCIL ROOM,

In which are deposited the Works presented by the Academicians on their Election.

No.	Description.	Artist.	Year presented in.
1	Bacchanalian	J. Ward, R. A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A.	1792
3	Tuning	A. E. Chalon, R. A.	1816
4	Venus and Cupid	H. Bone, R. A.	1812
5	Boys digging for a Rat	D. Wilkie, R. A. ..	1812
6	Bust of Lord Thurlow	C. Rossi, R. A.	1801
7	A Bacchanalian Group in Bronze	W. Theed, R. A. ..	1813
8	Gipsy Girl	T. Lawrence, R. A.	1794
9	Equestrian Statue of His present Majesty	A. Carlini, R. A.	1769
10	Ganymede : Alto relievo in marble	R. Westmacott, R. A.	1812
11	Marble Head—Sickness	J. Bacon, R. A.	1778
12	Peasant Boy	R. Westall, R. A. ..	1794
13	Landscape	Sir F. Bourgeois, R. A.	1792
14	An Eagle and Vulture disputing with a Hyæna ..	P. Reinagle, R. A. ..	1812
15	Landscape	T. Gainsborough, R. A.	1769
16	Age and Infancy	J. Opie, R. A.	1786
17	Don Quixote and Sancho	R. Smirke, R. A. ..	1792
18	Morning	A. W. Callcott, R. A.	1810
19	Venus and Adonis	T. Phillips, R. A. ..	1808
20	Death of Virginia	H. Tresham, R. A.	1799
21	Landscape	E. Garvey, R. A. ..	1782
22	Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
23	Flowers	{ Mary Moser, now } { Mrs. Lloyd, R. A. }	1770
24	Boy and Kitten	W. Owen, R. A. ..	1806
25	Prospero and Miranda	H. Thomson, R. A.	1804
26	A Coast Scene	J. Farington, R. A.	1785

<i>Description.</i>	<i>Artist.</i>	<i>Year presented in.</i>
Landscape	{ P. J. De Louth- bourg, R. A. .. }	1780
Samson and Delilah	J. F. Rigaud, R. A.	1783
Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	1798
Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	1807
Venus and Cupid	R. Cosway, R. A.	
Proclaiming the young King Joash, 2 Chron. xxiii. 11.	E. Bird, R. A.	1816
Horses	S. Gilpin, R. A.	1797
Portrait of his Father	F. Cotes, R. A.	1817
The Tribute Money	J. S. Copley, R. A.	1786
Portrait of Sir J. Reynolds	{ Sir J. Reynolds, P. R. A. }	1770
The Village Buffoon	W. Mulready, R. A.	1816
Portrait of J. Hoppner, R. A.	J. Hoppner, R. A. ..	1809
View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A.	1801
Belisarius	M. A. Shee, R. A. ..	1808
Flowers	{ Mary Moser, now Mrs. Lloyd, R. A. }	1769
Children	W. Peters, R. A. ..	1777
Jael and Sisera.—Judges, iv. 21	J. Northcote, R. A.	1787
Vertumnus and Pomona	W. Hamilton, R. A.	1789
Peasant Boy	F. Wheatley, R. A.	1791
Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R. A. ..	1799
Charity	T. Stothard, R. A. ..	1794
Christ blessing little Children.—Mathew, ch. xxii. ver. 21	{ B. West, Esq. R. A.	1769
{ The Four Angels loosed from the River Euphrates } —Revelations, chap. ix. ver. 15	H. Howard, R. A. ..	1808
{ Apollo and Marpessa : Marble bas relief	J. Flaxman, R. A. ..	1800
{ A falling Giant : Marble Statue	T. Banks, R. A. ..	1786
{ A Scene in Otaheite	J. Webber, R. A. ..	1791
{ Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A.	
{ Portrait of N. Hone, R. A.	N. Hone, R. A.	
{ Portrait of T. Gainsborough	T. Gainsborough, R. A.	
{ Architectural Elevation	J. Yenn, R. A.	1791

No.	Description.	Artist.	Year presented in
57	Design for a New House of Lords, &c.	J. Soane, R. A.	1802
58	Shipping	D. Serres, R. A.	1760
59	View of the Ghauts at Benares	W. Hodges, R. A.	1783
60	Demoniac	G. Dawe, R. A. ..	1812
61	Restoration of the Acropolis of Athens	R. Smirke, jun. R. A.	1812
62	Design for a Mausoleum	J. Wyatt, R. A. ..	1781
63	Portrait of W. Hunter, M.D.	M. Chamberlin, R. A.	1760
64	Naomi and Ruth	J. Russell, R. A. ..	1781
65	Cottagers	W. R. Bigg, R. A.	1811
66	Boy and Rabbit	H. Raeburn, R. A. ..	1811
67	Jewish Rabbi	J. Jackson, R. A. ..	1811
68	Marble Bust of B. West, Esq. P. R. A.	F. Chantrey, R. A.	1811

The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kaufman, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the King and Queen, at the Head of the Room, are painted by Sir J. Reynolds, P. R. A. and were presented to the Royal Academy by its Most Gracious Founder.

The Casts in this Room, are a part of the Collection presented to the Royal Academy by His Royal Highness the Prince Regent.

ROYAL ACADEMY OF ARTS IN LONDON, 1819.

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James Heath,

Anker Smith,
James Fittler,

John Landseer,
William Ward.

LIST of the EXHIBITORS, 1819,

WITH THEIR PLACES OF ABODE

☞ The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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 Dighton, D. Military Painter to His R. H. the Prince Regent, 10, Park terrace, Camden Town—308
 Dinsdale, G. North street, Cheltenham—775
 Donthorn, W. J. at Mr. J. Wyatt's, 50, Lower Brook street—1088
 Douglas, W. Miniature Painter to His R. H. Prince Leopold of Saxe Cobourg, (for Scotland), Edinburgh—726, 738, 746
 Dowglass, J. 3, Little Peter street, Westminster—36, 186
 Drummond, Miss R. E. 14, Church street, Soho—591, 981
 Drummond, Miss—677
 Drummond, Miss A.—711
 Du Bois, Fred. 9, Pantion square—742, 816, 920, 962
 Du Bois, Fras. at Mr. Berthoud's, 28, Soho square—408
 Duperrau, B. 64, Warren street, Fitzroy square—254

E

- East, J. B. 3, Grafton street, East, Fitzroy square—696, 715
 Eaton, Miss E. 2, Eaton street, Great Charlotte street, Blackfriars' road—772
 Edmonston, R. 84, Newman street—239
 Edridge, H. 64, Margaret street, Cavendish square—513, 519, 521, 522, 628, 644
 Edwards, F. 8, Salisbury street, Strand—1018
 Elliot, jun. A. 32, Carnarvon street, Fitzroy square—1037
 Ellis, J. Arundel street, Strand—305
 Emerson, W. 6, Perry street, St. Pancras—108
 Engleheart, J. D. 88, Newman street—917

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Essex, W. 35, Northampton street, St. John's street,
Clerkenwell—664, 665, 667
Etry, W. 20, Surrey street, Strand—58, 98, 156,
225, 420
Evans, R. 86, Newman street—46, 125, 231

F

FLAXMAN, JOHN, R. A. Sculptor to His Majesty,
and Professor in Sculpture, Buckingham street, Fitz-
roy square—1199, 1236, 1237
FITTILER, JAMES, A. E. Engraver to His Majesty,
62, Upper Charlotte street, Fitzroy square—490
Farrer, T. 9, Euston street, Euston square, New road
—935
Farrier, R. 3, Church lane, Chelsea—281, 960
Faulkner, I. W. 12, Charles street, Middlesex Hos-
pital—776, 800, 824, 898
Fernley, J. Melton Mowbray, Leicestershire—769
Ferriere, F. Portrait Painter to Her Imperial Majesty
the Dowager Empress of all the Russias, and to the
Grand Dukes Nicolas and Michael, Professor of the
Academy of Painting at Geneva, and Associate to
that of St. Petersburg, 59, Upper Mary-le-bone
street, Portland place—19, 44, 73, 503, 504, 710,
762
Field, J. at Mr. Robinson's, 7, Great Surrey street,
Blackfriars—1097
Field, J. at Mr. Miers's, 111, Strand—685, 998
Fielding, C. 26, Newman street—152
Finch, T. O. at Mr. Varley's, 10, Great Titchfield
street, Oxford street—159
Findlater, W. 7, Furnival's Inn court—115
Firmen, R. S. Birmingham—1113
Fisher, P. 21, Palace street, Piccadilly—955
Fisk, W. 21, Dover place, New Kent Road—393
Flaxman, Miss, 19, Castle street, Falcon square—878
Foggo, G. 5, Buckingham street, Fitzroy square—80,
400
Former, J. W. Beech street, Barbican—634
Forster, G. 6, Great Warner street, Cold-bath fields—
261, 296
Foster, T. 53, Leicester square—178, 255
Fradelle, —, 4, Nassau-street, Middlesex Hospital—
297
Frith, J. Croydon, Surrey, or 7, St. Martin's court—
698, 714
Fudge, J. 46, Sloane square, Chelsea—580

G

GANDY, JOSEPH, A. 61, Greek street, Soho square
—332, 351, 1027, 1029, 1041, 1086, 1165

GARRARD, GEORGE, A. 4, Queen's buildings,
Brompton—1230, 1239, 1241, 1242
Gabrielli, G. Rome; or at Mr. J. J. Russell's 5,
Woodstock street, Bond street—335, 596
Gardner, H. 20, Bennet street, Blackfriars—1072
Gahagan, S. 37, King street, West, Edgeware road—
1247
Garrard, C. —1244
Gastineau, H. Denmark row, Camberwell—172
Gautrey, jun. J. 26, Little Mary-le-bone street,
Portland place—1019, 1073
Geddes, A. 5, Conduit street, Hanover square—85
Gibson, J. —1205
Gill, C. 17, Chandler street, Duke street, Grosvenor
square—1205
Glover, J. 61, Montague square—289, 314, 391, 409,
472
Goblet, L. A. 52, Great Titchfield street, Fitzroy
square—1248
Goddard, J. 31, Great Queen street, Lincoln's-Inn
Fields—781, 897, 1146
Godelet, F. 108, Oxford street—987
Gold, F. College green, Bristol—456
Goldicutt, J. 39, Clarges street, Piccadilly—1064,
1070, 1100, 1175
Green, J. 9, Little Argyll street, Hanover square—
303, 307, 376, 413
Green, Mrs. as above—806, 896
Green, J. H. Hippisley Cottage, Pond street, Hamp-
stead—488, 997
Grimaldi, W. Enamel Painter to His R. H. the Prince
Regent, and Enamel and Miniature Painter to Their
R. H. the Duke and Duchess of York, 37, East
street, Lamb's Conduit street—713
Grimani, F. 33, Westmorland place, City road—748

H

HOWARD, HENRY, R. A. Secretary, 5, Newman
street—112, 169, 177, 190, 245, 321, 363
HILTON, WILLIAM, R. A. Elect, 10, Percy
street—27
HONE, HORACE, A. Miniature Painter to His
R. H. the Prince Regent, 20, Dover street, Picca-
dilly—792, 818, 915
Habershon, M. 61, Mortimer street, Cavendish square
—1177
Hague, T. Tottenham—1023
Haines, W. 3, Boyle street, Saville row—557, 957
Halls, J. J. 46, Great Marlborough street—204, 362,
454, 518

R

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Hamlyn, Jane T. Belle place, Plymouth—982
 Hammond, Mrs. 50, Greek street, Soho—749, 782
 Hancock, C. 55, St. James's street—555
 Hardie, R. 1, Thatch'd House court, St. James's street—524, 535, 648
 Harding, G. P. 38, Strand—830
 Hardy, W. W. 2, Sidney place, King's Road, Chelsea—677
 Hardy, G. as above—689
 Hare, jun. R. 7, Somerset place, Bath—198
 Harper, T. 75, Jodd street, Brunswick square—841, 965
 Harper, J. Wednesday—81, 926
 Harrison, J. 24, Welbeck street—199
 Harrison, D. at Mr. L. Wyatt's, Albany Court yard—1171
 Hartwood, J. St. John's, Southwark—214, 539
 Hassell, J.—840
 Hastings, E. 9, Alfred place, Bedford square—452, 571, 599
 Haughton, M. 86, Newman street—795, 799
 Hayes, J. 147, Strand—101, 252, 339, 427, 470
 Hayter, C. 57, Wells street, Oxford street—471, 528, 532, 671, 688, 943, 944
 Hayter, G. Member of the Academy of St. Luke, Rome, Painter and Miniature Painter to His R. H. the Prince Leopold of Saxe Cobourg, 78, Wimpole street, Cavendish square—47, 74
 Hazlitt, J. 109, Great Russell street, Bloomsbury—428
 Hefferman, J. 30, St. George's row, Chelsea bridge—1196
 Hemsley, H. 32, Vincent square, Westminster—222
 Henderson, Mrs. W. 33, Charlotte street, Fitzroy square—375
 Henderson, P. 20, Rathbone place—681, 740, 797
 Hervé, —, 2, Cirencester place, Fitzroy square—900
 Hervé, P. 45, Great Russell street, Bloomsbury square—832, 912
 Hills, R. 15, London street, Fitzroy square—505, 523, 546, 627, 656, 657, 662
 Hinchliff, J. E. 5, Mornington place, Hampstead road—1189
 Hobday, W. Winchester House, Broad street—240, 481
 Holland, T. C. 10, Montpellier row, Twickenham—37, 75, 234, 343, 369, 469
 Hollins, J. 16, Temple street, Birmingham—695, 745
 Holmes, J. 9, Cirencester place, Fitzroy square—783, 798
 Hopwood, J. 44, Somerset street, Portman square—451
 Horn, C. 3, Windmill street, Fitzroy square—145, 395

Hudson, W. 77, Cheapside—697, 863, 964, 975
 Hudson, R. 23, Upper St. Martin's lane—827
 Hoë, W. B. Speidhurst street, Burton crescent—1166
 Huggins, T. W. 36, Leadenhall street—203
 Hughes, R. 13, Great Marlborough street—1045
 Huntley, Georgiana, 25, Buckingham place, Fitzroy square—679
 Hutchison, — 25, Bow street—857
 Hutchins, S. Maida hill—1074

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Ingleton, W. Eton, Bucks—364
 Inwood, W. and H. jun. 3, Southampton place, Euston square—1083, 1085, 1151, 1170
 Ireland, J. 28, Old Burlington street—1030
 Irvine, H. 9, Buckingham street, Fitzroy square—248, 274

J

JACKSON, JOHN, R. A. 7, Newman street—12, 16, 16, 17, 66, 196, 223, 512, 529, 536, 758
 JOSEPH, GEORGE FRANCIS, A. 36, Percy street, Bedford square—41, 338, 358
 Jackson, J. Holywell, Oxford—866
 Jacobs, J. 6, Staining lane, Cheapside—484
 Jennings, S. 46, Rathbone place—59
 Johnson, G. Sudbury—133, 294, 365, 367, 381
 Johnson, Mary, 9, West side of Edward square, Kensington—390
 Jones, G. 31, Margaret street, Cavendish square—189
 Jones, Eliza, 62, Margaret street, Cavendish square—704, 857, 859, 948, 977
 Jones, Mrs. C. Miniature Painter to Her late Royal Highness the Princess Charlotte of Wales, 46, Upper Berkeley street, Portman square—739
 Jones, W. 2, Bream's buildings, Chancery lane—450
 Jones, E. at Mr. Wallen's, 10, White Lion street, Spital square—1173
 Jones, R. 51, Leicester square—213, 432, 541
 Joseph, S. —1193, 1195, 1200, 1207, 1210, 1219

K

Kearse, Mrs. (late Miss Lawrance), 48, Foley street, Foley place—646

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M

Kendrick, J.—1187, 1198
 Kendrick, Miss E. E. Miniature Painter to Her R. H.
 the Hereditary Princess of Hesse-Hombourg, 6, Upper
 Mary-le-bone street, Fitzroy square—880
 Kennion, C. J. Upper Charlotte street, Fitzroy square
 —564, 945
 Keyworth, J.—973
 Kidd, W. 24, Little Guildford street, Russell square—
 193, 603
 Kitch, H. Fareham, Hants—63
 King, J. 8, Upper Thornhaugh street—1135
 Kirkby, T. 5, Southampton row, Russell square—419
 Kneller, W. Fareham, Hants—869
 Knight, Miss, 51, Berners street—777
 Knight, J. B. Piddlehinton, near Dorchester—119,
 188, 483
 Knight, W. 178, Terrace, Tottenham Court road—
 1032
 Knight, jun. J. Great Suffolk street, Southwark—983,
 1134

L

Laing, D. 48, Hatton Garden—1078
 Landseer, E.—26, 930
 Lane, T. Smith street, Somers' Town—651
 Lane, S. Greek street, Soho—2, 429, 194, 410,
 515
 Lake, S. 1, Alfred place, Bedford square—1081
 Laporte, J. 21, Winchester row, Edgware road—482
 Lawson, W. Edinburgh; and at Mrs. Irwin Lawson's,
 7, Upper Conway street, New road—1126
 Leachman, J. 30, Hampton street, Walworth—1089
 Lee, B. South street, Chichester, Sussex—304
 Leeming, T. 79, Park street, Grosvenor square—499,
 784, 790, 905
 Leslie, C. R. 8, Buckingham place, Fitzroy square—
 290, 341
 Lethbridge, W. S. 391, Strand—719
 L'Eveque, 14, Brompton row—4
 Lewis, W. Carpenters' hall, London Wall—53, 55,
 161, 236, 238, 262, 485, 618, 652, 771, 846,
 1005, 1122
 Lewis, F. C. 9, Southampton row, New Road, Pad-
 dington—209
 Lines, H. H. Birmingham—570
 Linton, W. 34, Duke street, Manchester square—147,
 219, 355
 Long, J. Doneraile, Ireland—100
 Lonsdale, J. 8, Berners street—173, 270, 283, 440,
 538, 610

MULREADY, WILLIAM, R. A. Kensington Gra-
 vel-pits—143
 M'Call, W. 53, Frith street, Soho—527, 643
 Macgavin, J. Bath—831
 M'William, R. 4, Lyon's Inn—992, 995
 Maddox, G. 81, Newman street—1017, 1125
 Maisey, T. 31, Beaumont street, Devonshire place—
 636, 1008
 Mandy, J. C. 92, Great Titchfield street—116
 Manning, S. 17, Newman street—1212
 Manskirsch, F. J. 107, Swallow street, Oxford street
 —1131
 Marcuard, C. 7, Manor place, King's road, Chelsea
 —865, 933
 Marshall, B. Newman street—241, 595
 Marvin, J. 51, Park street, Grosvenor square—
 1071
 Maskall, Miss E. 8, New Palace yard, Westminster
 —99
 Masquerier, J. J. 15, Edward street, Portman square
 —331, 405
 Matson, C. Bedford street, Bedford square—1011
 Mawley, H. 28, Thornhaugh street, Bedford square
 —1038, 1053
 May, B. at Mr. J. Marvin's, 51, Park street, Gros-
 venor square—1148
 Mead, jun. J. C. 34, Charlotte street, Fitzroy square
 —1012
 Meadows, J. 2, Brook street, Fitzroy square—866
 Merrifield, T. 53, Red Lion street, Holborn—1114,
 1115, 1192, 1208
 Miller, J. 6, Shepherd street, Bond street—545
 Millicap, T. 24, Store street, Bedford square—102,
 160, 242, 243
 Mills, G. 9, Hadlow street, Burton crescent—1120
 Mitchell, J. T. 40, Oxford street—744, 953
 Mitchell, F. 30, Norfolk street, Middlesex Hospital
 —221
 Morgan, J.—1054
 Morgan, J. W. Rome—691, 921
 Morton, H. 15, Eaton street, Piccadilly—562, 638
 Moss, W. G. Grove-end Cottage, Peckham, Surrey—
 1160, 1161
 Mullins, J. 32, Speldhurst street, Burton crescent—
 1069
 Mulready, Mrs. 6, Grafton street, East, Fitzroy square
 —350
 Muss, C. 53, Warren street, Fitzroy square—655,
 666, 669

AN ALPHABETICAL LIST OF THE EXHIBITORS.

N

NORTHCOTE, JAMES, R. A. 39, Argyll street—32, 103, 200, 300, 378
 Nash, F. 12, Howland street, Fitzroy square—1091
 Nasmyth, A. Edinburgh—94
 Nasmyth, P. 13, Stangate street, Lambeth—13
 Neale, J. P.—1066
 Neale, E. P.—946
 Newell, Miss, 32, White Cross street, Cripplegate—822, 829
 Newman, J. Bridge House, Tooley street, Southwark—1152
 Newton, W. J. 33, Argyll street—779, 820, 823, 885, 893
 Newton, G. S. 41, Great Marlborough street—80, 475
 Nicoli, F. 19, Mount street, Grosvenor square—1185, 1191, 1233
 Nixon, W. J. 43, St. Martin's lane—1149
 Nodder, R. P. 34, Tavistock street, Covent Garden—62

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OWEN, WILLIAM, R. A. Portrait Painter to His R. H. the Prince Regent, 33, Bruton street—92, 93, 114, 130, 142, 170, 201, 352
 OLIVER, ARCHER JAMES, A. 96, Jermyn street—1, 258, 325, 346, 388, 458, 463, 464
 Orme, W. 36, Mary-le-bone street, Golden square—1006
 Osborn, R. at Mr. Seward's, Craven street, Strand—1158
 Ovenden, T. 8, Newcastle court, Strand—327
 Overton, T. 51, New Bond street—796

P

PHILLIPS, THOMAS, R. A. 8, George street, Hanover square—15, 76, 83, 104, 163, 182, 293, 312
 Page, P. F. 14, King's road, Bedford row—1092
 Palmer, S. 126, Houndsditch—257, 259, 414
 Papworth, J. B. 6, Bath place, New road—1154
 Pardon, J. Canterbury, Kent—197
 Parke, H. 90, Dean street, Soho square—127
 Partridge, J. 21, Wigmore street, Cavendish square—162, 215
 Pastorini, F.—525

Patten, G. 34, Ludgate hill—938
 Pelletier, A. 23, Frith street, Soho—566, 573, 590, 593
 Pepper, C. at Mr. Drew's, New street, Brompton—1039
 Perry, H. 43, Broad street, Golden square—632, 843
 Phillips, J. 9, Richard street, Back-road, Islington—690
 Phillips, Miss M. as above—971
 Phillips, G. H. 180, Strand—759
 Physick, E. 23, Spring street, Portman square—1246
 Pickersgill, H. W. 18, Soho square—208, 216, 278, 377, 411, 412, 431, 438
 Pickersgill, R. 6, Northampton street, Kent road—1009
 Pickett, W. Tunbridge Wells, and 25, Knightsbridge—687, 990
 Pidgeon, G. F. 7, Carburton street—1117
 Pingret, E. 27, Oxendon street, Leicester square—50, 52, 71, 698
 Plant, W. 116, Fetter lane—663
 Platt, jun. S. 33, Keppell street, Russell square—1010
 Plimer, A. 15, Upper York street, Montague square—724
 Pocock, W. F. Trevor terrace, Knightsbridge—1035
 Polack, S. 158, Strand—636, 890, 891
 Pope, A. 28, Store street, Bedford square—778
 Pope, Mrs. as above—598
 Powell, J. 32, Great Portland street—577
 Powell, C. M. 55, Charlotte street, Portland place—138
 Prosser, T. 25, Fetter lane—1132

R

ROSSI, CHARLES, R. A. Sculptor to His R. H. the Prince Regent, New Road, opposite Devonshire place, and at Grove street, Lisson grove, North—1203, 1235
 REINAGLE, PHILIP, R. A. 47, Warren street, Fitzroy square—277
 RAEBURN, HENRY, R. A. Edinburgh—38, 212, 313, 379
 REINAGLE, RAMSAY RICHARD, A. 54, Upper Charlotte street, Fitzroy square—9, 402, 404, 531, 537
 Raffield, J. 27, Edward street, Cavendish square—1057, 1076
 Rampling, C. at Mr. Tatham's Queen street, Mayfair—1015

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- Ramsay, J. 61, New Bond street—7, 10, 113, 435,
479
Read, F. 7, Oxford street—867, 888, 950, 980, 984,
Reed, L. E. Tiverton, Devon—90
Reid, R. Edinburgh—1087
Renton, J. 19, Pavement, Moorfields—124, 446
Reynolds, S. W. Painswater—105
Reynolds, Miss, as above—720, 721, 791
Richmond, T.—958
Rickards, T. 17, Princes street, Red Lion square—
1014
Ripplingville, E. V. Clifton, near Bristol—269
Robertson, A. Miniature Painter to His R. H. the
Duke of Sussex, 34, Gerrard street, Soho—804,
881, 909
Robertson, C. J. 6, Great Marlborough street—747,
916
Robertson, J. 45, High street, Mary-le-bone—1106,
1124
Robinson, J. E. H. 29, Suffolk street, Haymarket—
542, 543, 551, 452, 612, 994
Robinson, S. 7, Great Surrey street, Blackfriars road—
1056
Robinson, H. 38, Devonshire street, Portland place—
686
Robinson, F. 64, Shoreditch—496
Robinson, P. F. 8, Little Maddox street, Hanover
square—1043, 1162
Robson, J. 2, Great Marlborough street—1084, 1095
Rochard, —, 131, New Bond street—815, 894, 908
Rolfé, W. E. Brunswick Cottage, Tanners' hill,
Lewisham road—1136
Rous, W. C. Upper Charlotte street, Fitzroy
square—605, 737, 807, 892
Rossi, H. Sculptor to His R. H. the Duke of Gloucester,
New road, opposite Devonshire place, and Grove
street, Lisson grove, North—1182, 1183
Roth, T. 10, Richmond buildings, Soho square—862
Rouch, A. 9, Clarence place, Pentonville—1224
Rouw, P. Modeller of Gems and Cameos to His R. H.
the Prince Regent, New Road, opposite Norton
street—1137, 1138, 1139, 1140, 1141, 1142, 1143,
1144
Russell, J. J. 5, Woodstock street, Bond street—604
S
SHEE, MARTIN ARCHER, R. A. Cavendish
square—84, 123, 137, 174, 195, 207, 273, 284
Samuel, G. Richmond buildings, Dean street, Soho—
336, 423, 441, 461
Sands, J. 42, Warwick street—1101
Sargent, J. R. 122, Tottenham Court road—1145
Sartorius, C. J.—448
Sartorius, J. N.—72
Sass, H. 50, Great Russell street, Bloomsbury square—
134, 256, 260, 318, 433, 625
Saunders, R. 13, Great Titchfield street, Cavendish
square—694, 708, 717, 729, 786, 951
Seagrave, H. W. 9, Charter house street—372
Searle, W. H. 255, Oxford street—1044
Severn, J. 19, Frederick place, Goswell street road—
267, 940
Seward, H. H. 39, Craven street, Strand—1059, 1079
Scullar, W. 6, Queen street, Brompton—1118, 1188,
1217, 1229
Scotney, F. 45, Great Russell street, Bloomsbury
square—734, 870
Shand, J.—424, 434
Sharp, M. 46, Rathbone place—298
Sharp, R. H. York—1067, 1157
Sharp, W. 345, Oxford street—292
Sharpe, Miss, 13, King street, Covent Garden—761,
787
Sharpe, Miss E. as above—723, 811, 907
Sharpe, Miss L. as above—913
Sharpe, Miss M. A. as above—722
Shaw, T. 1, Upper King street, Bloomsbury square—
1082, 1174
Sherwin, E. Shelton, Staffordshire potteries—630
Shorsmith, —, 19, Gray's Walk, Lambeth—914, 961
Sillett, J. Norwich, or 76, Newman street—317
Simonau, F. 24, Bennet street, Stamford street, Black-
friars road—319, 356, 429, 437, 447, 609
Singleton, H. 4, Haymarket—14, 33, 64 661
Singleton, Miss M. 3, Mortimer street, Cavendish
square—927
Slater, S.—615, 647, 817
Slater, J. 70, Newman street—558, 674, 756, 842
Slater, J. W. 74, Charlotte street, Fitzroy square—
904, 936
Slous, H. C. 10, Bayham street, Camden Town—180
Slous, G. as above—158, 606
Smith, G. 40, Brewer street—1049
Smith, W. Bessel's green, Seven Oaks, Kent—415.
Smith, J. 7, Cockspur street—34, 118
Smith, E. D. 5, Whitehead's grove, Chelsea—616
Smith, C. Carlisle place, Lambeth—425
Smyth, E. 85, Newman street—680, 831
Stanford, R. 42, Upper Berkeley street—1026
Steele, J. 170, New Bond street—709, 725, 731,
763, 978
S
STOTHARD, THOMAS, R. A. Librarian, 28,
Newman street—164, 165, 166
SOANE, JOHN, R. A. Professor in Architecture,
Lincoln's-Inn Fields—1034

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 Stephens, A. 124, Newgate street—712, 889, 941
 Stevens, F. New buildings, Exeter; and 2, Richmond buildings, Soho—148, 150, 556
 Stevens, J. 1, Berners street—396
 Stewardson, T. Portrait Painter to Her R. H. the Princess of Wales, 14, Adam street, Adelphi—310, 403, 436, 641, 658
 Stewart, A. 26, Prince's square; or 30, Bishopsgate Within—755
 Storer, H. S.—849, 1052
 Storer, Louisa, 35, Mount street, Grosvenor square—549
 Stroeling, P. E. 7, Lambeth road, Southwark—394
 Strutt, J. G. 34, Percy street, Bedford square—140, 230
 Strutt, W. jun. at Mr. Robinson's, 7, Great Surrey street, Blackfriars—1102
 Stump, S. J. 7, Cork street, Burlington Gardens—794, 801, 808, 886, 899
 Syme, J. S. C. 4, Queen street, Edinburgh; and at Mr. Hodgett's, Westbourne green, Paddington—553

T

TURNER, JOSEPH MALLORD WILLIAM, R. A.
 Professor in Perspective, Sandycroft Lodge, Twickenham, and Queen Anne street West—136, 206
 Tannock, J. 72, Newman street—459, 1128
 Tannock, W. as above—421
 Tappen, G. 8, Charles street, St. James's square—1047
 Tarte, J. 23, James street, Buckingham gate—1153
 Taylor, S., Winton—139, 416, 770
 Taylor, E. 25, Leadenhall street—752, 956
 Taylor, E. 42, Upper Berkeley street, Portman's square—1062
 Taylor, P.—1116
 Ternmouth, J. 2, Chapel street, Vincent square—1148
 Thatcher, C. F. Cottage House, Paddington green—86, 492, 825, 923
 Thicke, Miss E. 17, Duke street, Portland place—979
 Thicke, Miss C. as above—718, 868
 Thomas, W. 22, Charles street, Cavendish square—79, 126, 224
 Thompson, T. C. 13, Henrietta street, Cavendish square—29, 78, 141, 181, 271, 347, 386, 626
 Thompson, J. R. 18, Aylesbury street, Clerkenwell—903
 Thurston, jun. G. Holloway—51
 Thwaites, W. 69, Great Prescott street—837

Tibbatts, J. Islington—89
 Tiller, Mrs. 38, Half moon street, Piccadilly—41
 Tiny, C. Holland street, Kensington—54
 Tite, W. 80, Fenchurch street—1061
 Trendall, E. W. 11, High street, Mary-le-bone—6
 Triand, L. 15, Stafford place, Pimlico—744
 Trossarelli, J. 59, Charlotte street, Portland place—743, 764
 Tudor, J. O. 4, Haymarket—329
 Tudor, T. Monmouth—444
 Turner, W. 7, Union street, Berkeley square—14
 Turner, T. 32, John street, Fitzroy square—853, 862
 Turner, F. C. 8, Carburton street, Fitzroy square—422
 Turnerelli, P. Sculptor to Her late Majesty and the Royal Family, 67, Newman street—1206

U

Underdown, J. 2, Paragon place, Kent road—445

V

Valentine, G. E. 4, Suffolk place, Lower road, Islington—1051
 Vanheman, T. 10, Church street, Soho square—4
 Varillat, Mrs. 28, Great Castle street, Cavendish square—45, 406, 426
 Varley, C. 95, Tottenham Court road—330, 361
 Vaughan, T. 19, Philipp's street, Kingsland road—582, 589, 705, 851, 989
 Vawser, G. R. 39, Brewer street, Golden square—611
 Venning, R. 45, Rawstorn street, Islington road—306, 601
 Vincent, G. 86, Newman street—301
 Violet, P. 1, Charlotte street, Fitzroy square—
 Vose, Mrs., Liverpool—1190

W

WEST, BENJAMIN, R. A. President, Historical Painter to His Majesty, Newman street—111, 337, 345
 WESTALL, RICHARD, R. A. 6, Southampton street, Bedford square—96
 WILKIE, DAVID, R. A. 24, Phillimore place, Islington—153
 WARD, JAMES, R. A. Painter to His Royal Highness the Prince Regent, 6, Newman street—185, 324, 325

AN ALPHABETICAL LIST OF THE EXHIBITORS.

- WESTMACOTT, RICHARD, R. A. 14, South Audley street—1179, 1238
 WESTALL, WILLIAM, A. 11, Seymour crescent, Euston square—639, 645
 WARD, WILLIAM, A. E. Engraver to Their R. H. the Prince Regent, and the Duke of York, 57, Warren street, Fitzroy square—489, 495
 Walker, J. R. 440, Strand—167, 168
 Wallace, R. 3, Sidmouth street, Gray's-inn road—1031, 1150
 Ward, J. 63, Upper Charlotte street, Fitzroy square—228
 Ward, J. Richmond buildings, Dean street, Soho square—286
 Ward, T. 43, New Compton street, Soho—380
 Warwick, J. 145, Strand—1119
 Wate, W. 4, Penton place, Walworth—135, 235, 247
 Watson, G. 10, Forth street, Edinburgh; or 70, Charlotte street, Fitzroy square—802, 623
 Watson, W. S. 70, Charlotte street, Fitzroy square—554
 Watts, W. H. 5, Lower Newland terrace, Kensington—633, 814, 918
 Webb, W. Tamworth, Staffordshire—250, 767
 Westmacott, W. Mount street, Grosvenor square—1063
 Westmacott, G. Avery-farm row, Chelsea—1194, 1201, 1211, 1245
 Westoby, E. York—735
 Weston, T. 2, Grosvenor-Chapel court, South Audley street—1013, 1065, 1176
 Whicelo, J. Chalk cottage, Brixton—171
 Whitcombe, T. 5, Clarendon square, Somers' Town—443
 White, J. 39, Dorset square, Mary-le-bone—1104
 Wiche, J. 7, Beech street, Barbican—751, 879
 Wicksteed, C. F. Denmark street, Soho—5
 Wilkins, J. H. 12, Villiers street, Strand—120
 Wilson, J. 2, New buildings, Pratt street, Lambeth—462
 Wilson, G. 20, Denmark street, Soho—151, 366
 Willson, T. Bridge cottage, Chelsea—1167
 Winkles, H. 1, Lower terrace, Islington—572
 Witherington, W. F. 19, Ratcliff row, City road—235, 399
 Wolstenholme, D. 279, Strand—389, 766
 Wolstenholme, jun. D. as above—925
 Woodin, S.—1130
 Woodin, jun. S. 46, Dean street, Soho square—35
 Woodley, C. at Mr. Gandy's, 61, Greek street, Soho—1123
 Woodman, M. 59, Marchmont street, Brunswick square—854
 Woolcott, C. 7, Featherstone buildings, Holborn—659
 Worthington, W. H. 15, Compton street, Brunswick square—155
 Wright, J. Burlington gardens, corner of Old Bond street—883, 887
 Wright, T. 3, Devonshire street, Queen square—508, 911
 Wyatt, J. 50, Lower Brook street—1099
 Wyatt, H. 76, Lamb's Conduit street—61, 348
 Wyatt, R. J. 67, Dean street, Soho—1240
 Wyon, W. His Majesty's Mint—1110, 1111
 Wyon, B. at Mr. Wyon's, 30, Vauxhall walk, Lambeth—1109

Z

- Ziegler, H. B. 39, Brewer street, Golden square—487, 845

HONORARY.

- | | |
|--------------------------------|-------------------------------|
| Miss-L. Adams—999 | C. W.—833 |
| G. Aindie—637 | H. Wright—991 |
| Sir G. Beaumont, Bart.—131 | Sir William Elford, Bart.—176 |
| Lady Bell—284, 624, 1202, 1213 | E. W. Foster—565, 1107 |
| Miss Elizabeth Blackwell—765 | Mrs. Groves—817 |
| H. Boyce—579 | J. D. Glennie—844 |
| J. Britton, F. S. A.—629 | W. Henderson—972 |
| Miss Anna Burchell—613 | J. C. D.—563 |
| B. H.—809 | J. W.—349 |
| L. F. Curbush—996 | J. T.—1163 |
| C. T.—359 | Miss Kirkman—6 |

LIST OF THE HONORARY EXHIBITORS.

S. Levy—506
 Mrs. C. Long—144
 Miss M'L.—597
 Lieut. C. Morton, R. N.—1000
 Miss Nailor—706, 855
 Miss Naylor—1105
 Miss P. Page—587
 Miss Parkinson—581
 J. D. Paul, Esq.—288
 N. G. Philips, Esq.—583

R. T.—922
 J. B. Watson—875
 C. R. Stanley—368
 W. White—559, 672, 684
 H. H. White, Esq.—498
 T. Wright, Esq.—122, 192, 469†
 W. B.—850
 F. W. H. Stockdale, 507, 789, 810, 993
 Sophia Barney, 1050